

H. NURMATOV, N. NORXUJAYEV
G'. AMANIYAZOV

MUZI'KA

1-KLASS USHI'N SABAQLI'Q

Qayta islangan wo'zbekshe 15-basi'li'mi'nan qaraqalpaqsha
basi'li'mi'

O'zbekistan Respublikasi' Xali'q bilimlendiriw ministrliqi
baspag'a usi'ni's yetken

G'afur G'ulom ati'ndag'i' baspa-poligrafiyali'q do'retiwshilik u'yi
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QOSI'Q AYTI'W QAG'I'YDALARI'

Qosi'qti' duri's atqari'w ushi'n woni' da'slep di'qqat penen ti'n'lap ali'w kerek.

Qosi'qti' gewdeni duri's uslag'an halda tik turi'p yamasa woti'ri'p ayti'w kerek.

Qosi'qti' ayti'wdan aldi'n asi'qpastan demdi ali'p ha'm demdi alg'anda iyinlerdi ko'termew kerek.

So'zdin' wortasi'nda demdi alman'.

Qosi'qti'n' so'zleri ani'q yesitiliwi ushi'n dawi'sli' ha'm dawi'ssi'z seslerdi duri's ayti'w kerek.

Qosi'qti' aytqanda dawi'si'n'i'z jen'il ha'm suli'w yesitilsin. Qosi'qti' jag'i'mli' dawi's penen ti'n'lawshi'larg'a ta'sirli yetip ayti'n'.

Qosi'qti' woqi'ti'wshi'ni'n' qol ha'reketlerine qarap ayti'wg'a u'yrenin'.

**Ata-anan'i'z, ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

AZIZ BO'STON – O'ZBEKISTON

M.Mirzo so'zi **D.Omonullayeva** muzi'kasi'

Bu dunyoda chamanlar ko'p,
Bu dunyoda vatanlar ko'p.
Barchasida yashnar gullar,
Barchasida yayrar dillar.

N a q a r o t :

Mening uchun aziz bo'ston –
O'zbekiston, O'zbekiston.

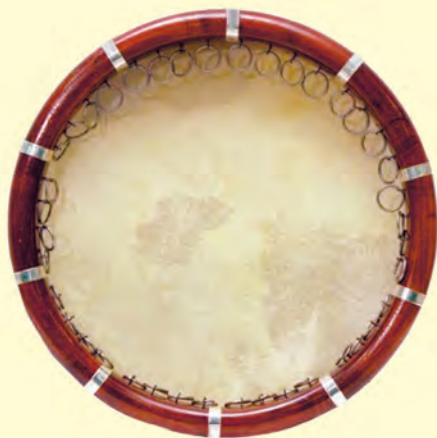
Chorlar ezgu yo'llar meni,
Ajdodlarim qo'llar meni.
Bu Vatanda to'kmasman yosh,
Bu Vatanda egmasman bosh.

N a q a r o t



WO'ZBEK MILLIY SAZ A'SBAPLARI' MENEN TANI'SI'N'.

DA'P



NAG'ARA



**HA'RBIR QOSI'QTI' DAWI'S
PENEN ATQARI'WG'A HA'M HA'R
TU'RLI SAZ A'SBAPLARI'NDA
SHERTIWGE BOLADI'.**

DO'LONCHA

Xali'q qosi'g'i'

Shadli'



MUZI'KANI'N' TIYKARI' NAMA.

«Ayaq woyi'n» namasi'n ti'n'lan'.

Xali'q qosi'g'i'

Allegro moderato



RUBAP

**Ata-anan'i'z, ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

OLMA

P.Mo'min so'zi

D.Omonullayeva muzi'kasi'

Olmani qarang,
Olmani qarang,
Yuzlari tarang.
Shoxda qaltirar,
Shoxda qaltirar,
Rangi yaltirar.

Ketmas uzilib,
Ketmas uzilib,
Turar tizilib.

Kim olma yesa,
Kim olma yesa,
Mazza-yu mazza!



QARAQALPAQ MILLIY SAZ A'SBAPLARI' MENEN TANI'SI'N'.



Qobi'z



Duwtar



Girjek



Shi'n'qobi'z



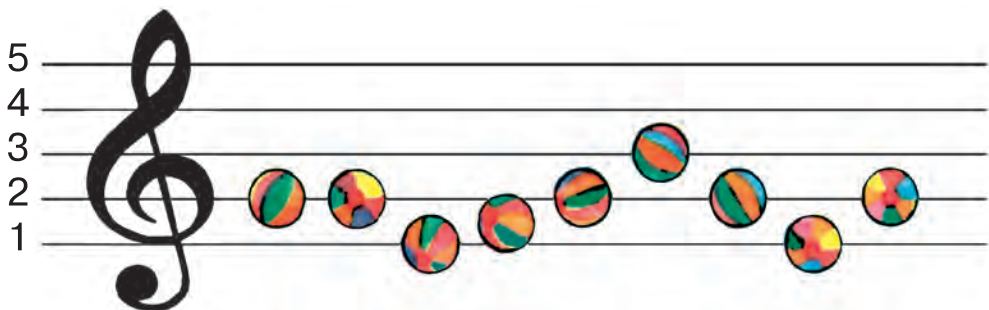
Ti'n'laymi'z, muzi'ka menen birge
adi'mlap ju'riwdi u'yrenemiz.

JU'RIW MARSHI'

F.Nazarov muzi'kasi'



Qa'ne ayti'n'lar, toplar qaysi'
si'zi'qlarda jaylasqan?



Muzi'ka ti'n'laymi'z

MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov so'zi

N. Muxammeddinov muzi'kasi'

Boyi'mi'zg'a jiger tasar,
Xosh keldin'iz, sentyabr,
Mektebimiz qushaq ashar,
Kelgen sayi'n ji'lda bir.

Biz baxi'tli' balalarmi'z,
Xosh keldin'iz, sentyabr,
Ustazg'a gu'l usi'nami'z,
Kelgen sayi'n ji'lda bir.



QANDAY SESLERDI BILESIZ?

Shawqi'mli' sesler



Muzi'kali'q sesler



A'tirapi'mi'zda sesler ko'p. Ta'biyattag'i' barli'q sesler shawqi'mli' seslarga kiredi. Qosi'q ayti'wda ha'm saz a'sbaplari'n shertiwde jan'laytug'i'n sesler muzi'kali'q sesler delinedi.



ANDIJON POLKASI'

Xali'q namasi'

Kewilli



U'yrenemiz, qosi'q aytami'z

SALOM BERGAN BOLALAR

P.Mo'min so'zi **N.Norxo'jayev** muzi'kasi'

Salom bergan bolaning
O'zi odobli,
Kulib turgan yuzlari
Go'yo oftobli.

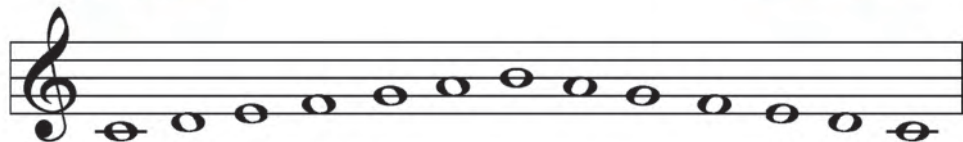
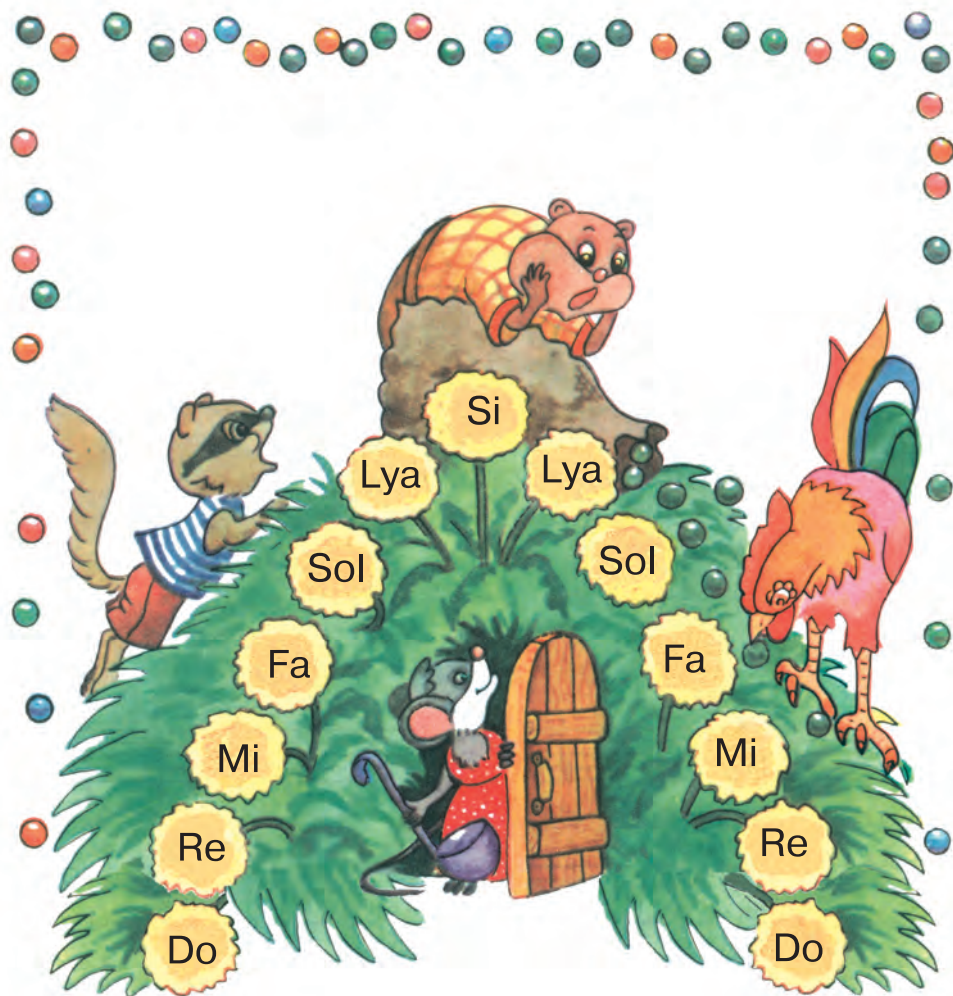
N a q a r o t :
Salom berish, bu –
A'lo alomat,
Salom berganlar,
Bo'ling salomat.

Salom bergan bolaning
Darsi doim «besh»,
Maktab, uyda, ko'chada
Yaxshilarga esh.

N a q a r o t


























**SESLER JOQARI', PA'S HA'M
BIR TEGIS BA'LENTLIKTE
BOLADI'.**



REBUS

To'mendegi so'zlerdi ani'qlan':

 - mino	 - kord	 - ras	 - miliya			
 - ist	 Di -	 - gnal	 - mbra			
 - san	 - yrek	 Ga -	 - fedjio			
 - rtuk	 - zan	 - diska	 - kument			
						



**QOSI'Q AYTQANDA SO'ZLERDIN'
ANI'Q HA'M TU'SINIKLI
BOLI'WI'NA ITIBAR BERIN'.**

ASAL QIZMAN

I.Jiyanov so'zi **X.Hasanova** muzi'kasi'

Oyijonim doimo meni,
Shirin qizalog'im, deya erkalar.
Quvonchga to'ldirib qalbimni,
Menga dadajonim sovg'a keltirar.

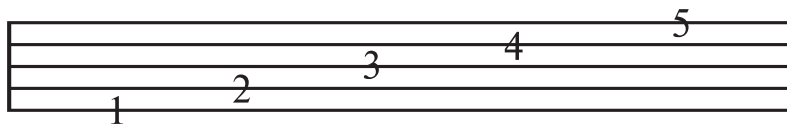
N a q a r o t :

Chunki o'zim asal qizman,
Go'yo osmondagi bir yulduzman.
Hamma meni yaxshi ko'rar,
Men doimo quvnoq, shirinso'zman.

Yayrab-yashnab do'stlarim bilan
Yangi qo'shiqlarni kuylagim kelar.
Baxtga to'lib hamma bayramda
Yana raqsga tushib o'ynagim kelar.

N a q a r o t

Muzi'kada sesler nota menen
jazi'ladi'. Notalar jazi'latug'i'n bes
si'zi'qqa **NOTA JOLI'** delinedi.



Bul su'wrette woqi'wshi'lar qanday saz
a'sbaplari'nda muzi'ka
shertip ati'r?



**MUZI'KANI' TI'N'LAP, WOG'AN
QOL SHAPPATLAP QOSI'LAMI'Z.**

QARI NAVO

Wo'zbek xali'q namasi'

Kewilli



Duwtar

Ata-anan'i'z, ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'

KITAP MENIN' SHI'N DOSTI'M

J.O'teniyazova so'zi
Q.To'legenov muzi'kasi'

Tempo de valse Canto

Ki - ta - bi'm - di'
qol - g'a a - li'p
Ha' - rip - le - rin al - di'm ta - ni'p,
U' - ke - me de ay - ti'p
ber - dim, Jum - baq - la -
ri'n yad - lap a - li'p

Kitabi'mdi' qolg'a ali'p,
Ha'riplerin aldi'm tani'p,
U'keme de ayti'p berdim,
Jumbaqlari'n yadlap ali'p.





SKRIPKA GILTI

Skripka giltinin' aylani'w bo'limi nota joli'ni'n' yekinshi si'zi'g'i'n qorshap aladi'. Yekinshi si'zi'qqa SOL sestis jaziladi'. Bul gilt SOL gildi dep ataladi'. Skripka giltin duri's, suliw yetip jaziw-g'a u'yrenin'.



QARAQALPAQ XALI'Q NAMASI' JARG'ANAT



Ansambli dep ha'r tu'rli saz a'sbap-lari'nda shertiwshi sazandeler ha'm qosi'qshi'lardi'n' muzi'kali'q shi'g'armani' birgelikte atqari'wshi' toparg'a ayti'ladi'.



TANI'SI'N'



**Kompozitor
muzi'ka do'retedi.**



**Shayi'r qosi'qti'n'
so'zin jazadi'.**



**Qosi'qshi'
qosi'q aytadi'.**



**Sazende
muzi'ka shertedi.**



ASP BO'LAMAN

Wo'zbek xali'q namasi'

Shadli'

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic starting at the beginning of the second measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the third system.

**QOSI'Q AYTQANDA SO'ZLERDIN'
ANI'Q HA'M TU'SINIKLI
BOLI'WI'NA ITIBAR BERIN'.**

QAR JAWG'ANDA

J.Dilmuratov so'zi
J.Shamuratov muzi'kasi'

Allegro

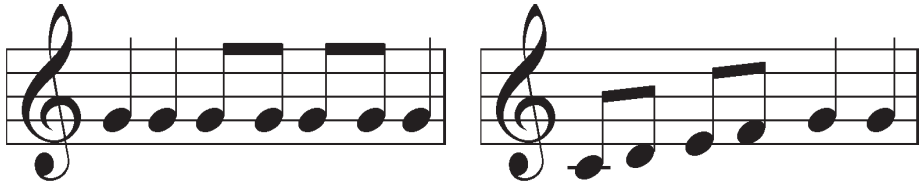
The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics: 'Ku'ni menen ti'n-bas-tan, ha'm-me jer-ge qar jaw-di',. The piano accompaniment has a grand staff with treble and bass clefs. The second system also has a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics: 'Bar-li'-g'i'-mi'z qal-mas-tan, Du'-zet-tikbiz aq tawdi',. The piano accompaniment continues with the same grand staff format.

Ku'ni menen ti'nbastan,
Ha'mme jerge qar jawdi',
Qar jawdi'.
Barli'g'i'mi'z qalmastan,
Du'zettik biz aq tawdi',
Aq tawdi'.

BEKKEMLEW USHI'N TAPSI'RMA

Di'qqat penen ti'nlan' ha'm tabi'n':

Mug'allim to'mendegi yeki mi'saldan qaysi'si'n aytti'?

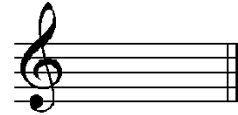
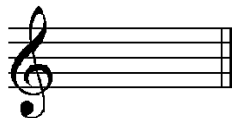
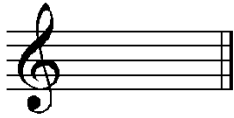


Sol gilti qayerde duri's jazi'lg'an?

1

2

3

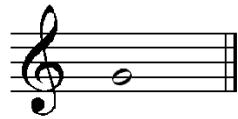
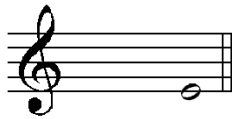
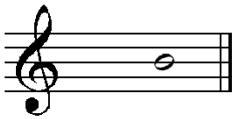


Sol notasi' qayerde duri's jazi'lg'an?

1

2

3



**QOSI'Q SO'Z HA'M MUZI'KADAN
IBARAT. SO'ZLER HA'RIPLER
MENEN JAZI'LSA MUZI'KA
NOTALAR MENEN JAZI'LADI'**

Muzi'ka ti'n'laymi'z

PIANINO

M.Zaynitdinova so'zi
J.Najmiddinov muzi'kasi'



Do, re, mi, fa, sol, Iya, si mak-tab pi- a- ni- no- si.
Kla- vi- shi oq-qo-ra ha-va-sing ke-lar qa- ra.

Bir, ikki, uch, o'ng oyoq,
Ohangga soling quloq.
Yangroq kuyga jo'r bo'lib
Qo'shiq aytamiz quvnoq.



JAPAQ SHAMURATOV (1892—1973)

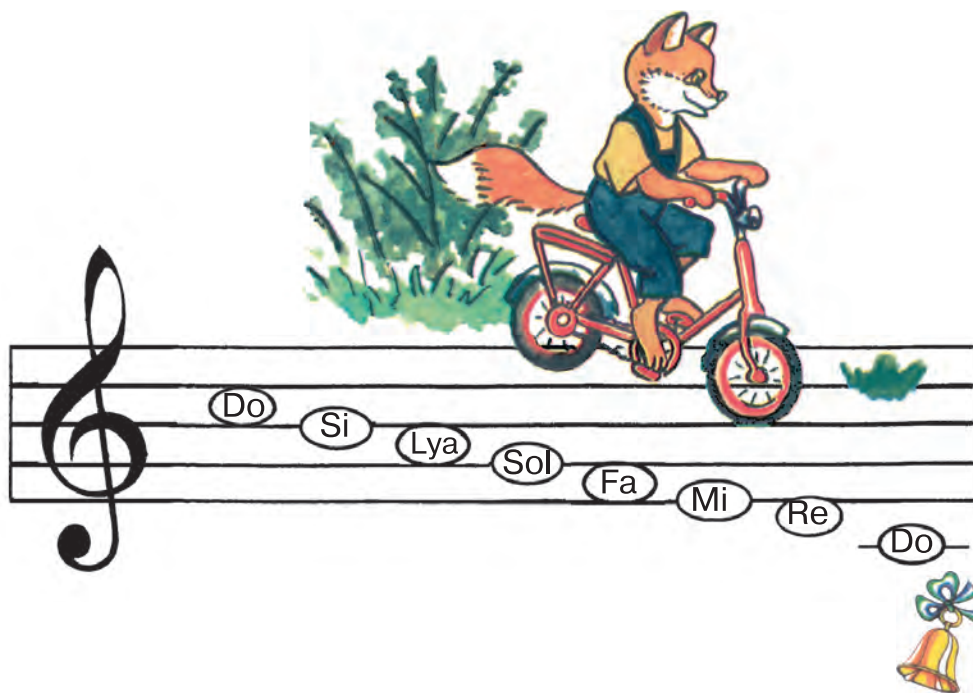
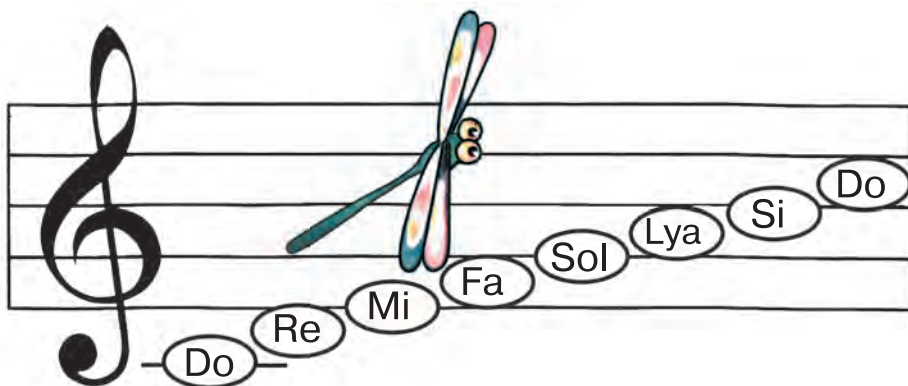


O'zbekistan ha'm Qaraqalpaqstan xali'q artisti, Berdaq ati'ndag'i' Ma'mleketlik si'yli'qti'n' laureati', ataqli' baqsi', sazende ha'm kompozitor Japaq Shamuratov qaraqalpaq muzi'ka ma'deniyati'ni'n' tiykari'n sali'wshi'lardi'n' biri. Wol 1892-jili' A'miwda'rya rayoni'ni'n' Nazarxan awi'li'nda diyqan shan'arag'i'nda tuwi'ladi'.

Japaq Shamuratov 50 ji'ldan aslam ko'rkem-wo'ner tarawi'nda xi'zmet yetti.

Wol ko'plegen qosi'qlar, woyi'n muzi'kalari', xorlar, teatr saxnasi' ushi'n dramali'q ha'm komediyali'q pyessalarg'a muzi'kalar do'retti.

SES QATARLARI'NI'N' JOQARI'G'A HA'M TO'MENGE QARAY JAYLASI'WI'



Ti'n'laymi'z

DA'P USI'LLARI'

Xali'q namasi'



Qosi'q u'yrenemiz

WORAZ HA'M PI'SHI'Q

X. Saparov so'zi X. Turdi'qulov muzi'kasi'

Qoli'na ali'p shi'bi'qti',
Urdi' jatqan pi'shi'qti',
Shi'bi'q tiyip ashi'di',
Pi'shi'q ju'kke shapshi'di'.

Ko'rpe-to'sek quladi',
Woraz qorqi'p ji'ladi',
Urmayman yendi pi'shi'qti',
Dep Worazdan u'n shi'qti'.



**MUZI'KADAG'I' SESLER TO'MEN-
DEGI ATLAR MENEN ATALADI':
DO-RE-MI-FA-SOL-LYA-SI.**



DO

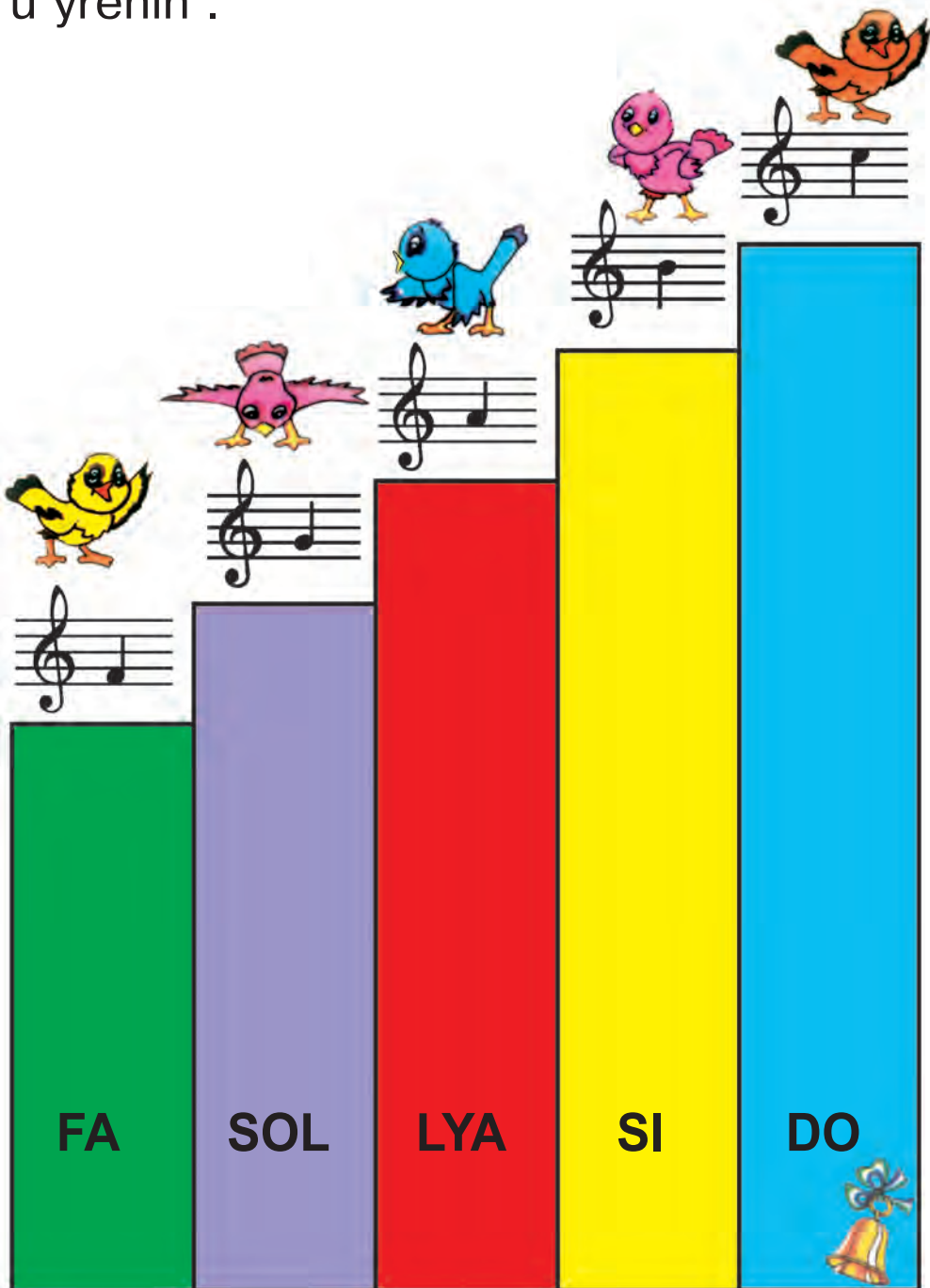


RE



MI

Seslerdin' atlari'n shepten won'g'a
ha'm won'nan shepke qaray ayti'p
u'yrenin'.



Ti'n'laymi'z

AQ TEREKPE, KO'K TEREK?

T. Ma'tmurotov so'zi

G'.Amaniyazov muzi'kasi'

Canto

Aq te-rek-pe, ko'k te -rek? Biz-den siz-ge kim ke - rek
Ta-za-li'q-li', ta'r - tip - li ___ Be-rin' biz-ge Ar - ti'q_ ti'.
Aq te-rek-pe, ko'k te-rek? Biz-den siz-ge kim ke-rek kes-te-si ko'p-
ke u-nay-di' ___ Be-rin'iz biz-ge Gu' - lay - di'.

Birinshi ta'rep:

Aq terekpe, ko'k terek?
Bizden sizge kim kerek?

Yekinshi ta'rep:

Tazali'qli', ta'rtpi,
Berin' bizge Arti'qti'.



Ata-anan'i'z, ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'

YOLKA QOSI'G'I'

M. Seytniyazov so'zi A'. Sultanov muzi'kasi'
qayta islegan K. Wo'tegenov

♩ Allegro

Bi- zin' yol-ka ta- ma- sha, Qi'- zi'- g'i'- na
qa-ra- sa, Wo'y-i'n-shi'q-lari' ta- g'i'l-g'an, ♩
Ne- shew ye- ken sa- na- sa?

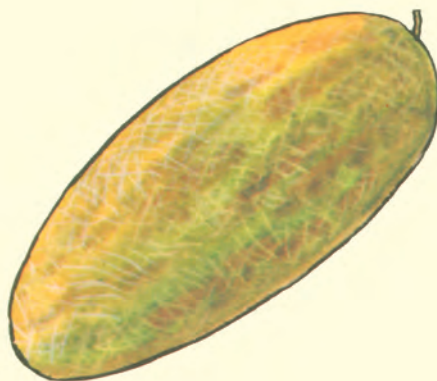
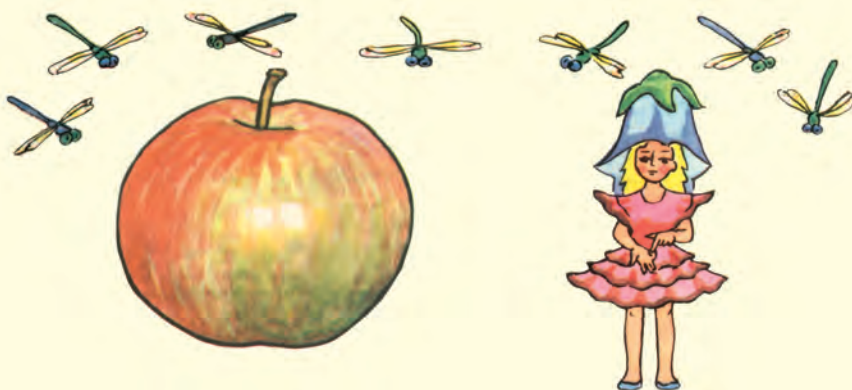
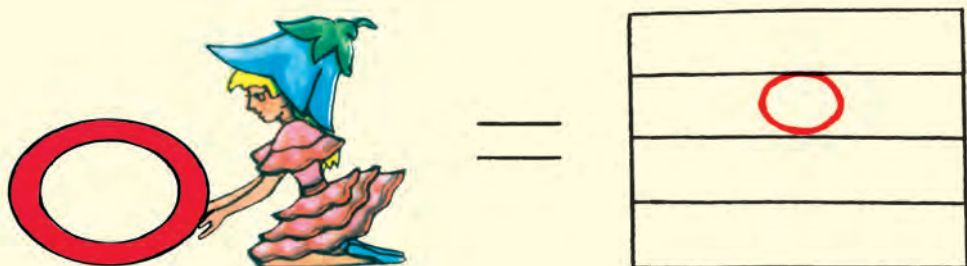
Bizin' yolka tamasha,
Qi'zi'g'i'na qarasa,
Wo'yi'nshi'qlari' tag'i'lg'an,
Neshew yeken sanasa?

Bala, bala, balalar,
Yolkani' kim sog'alar?
Pilmen be, ya g'azban ba,
Meni kimler tabalar?



SESLERDIN' UZI'N HA'M QI'SQALI'G'I'

Pu'tin nota



Bul su'wrette pu'tin miyweler
pu'tin notani' bildiredi.

A'BDIREYIM SULTANOV



Belgili kompozitor A'bdireyim Sultanov 1930-ji'li' Shi'mbay qalasi'nda xi'zmetker shan'arag'i'nda tuwi'ldi'.

Woni'n' ko'plegen qosi'qlari', xorlari', sazlari', woyi'n muzi'kalari', teatr saxnasi', balalar ushi'n jazg'an muzi'kalari' xalqi'mi'zg'a ken'nen tani's.

Muzi'ka ma'deniyati'n rawajlandi'ri'wdag'i' xi'zmetleri joqari' bahalani'p wog'an «O'zbekistan Respublikasi'na xi'zmet ko'rsetken ko'rkem-wo'ner g'ayratkeri», «Berdaq ati'ndag'i' ma'mleketlik si'yli'qti'n laureati'» degen hu'rmetli ataqlari' berildi.

**Ata-anan'i'z, ag'a-apalari'n'i'zdi'n'
ja'rdeminde yadlan'**

SEHRLI DUNYO

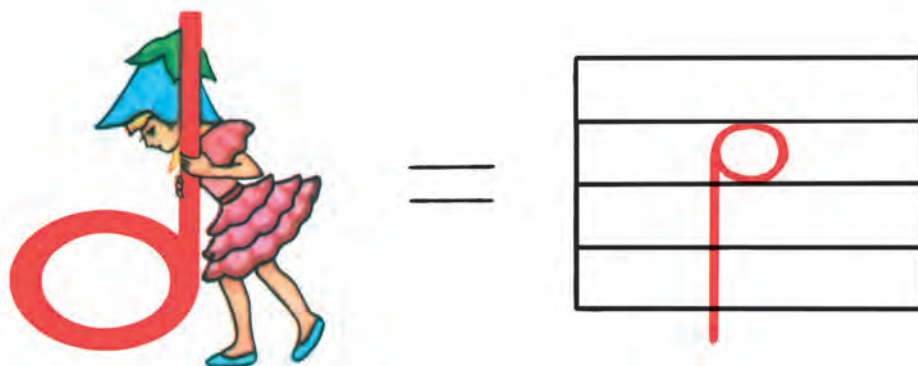
H.Ahmedova so'zi **X.Hasanova** muzi'kasi'

Dilda orzular,
Kuylaymiz jo'shib.
Quvonch, shodlikni
Kuylarga qo'shib.
Bolalik guldir
Bu go'zal chamanda.
Yashaymiz yayrab
Eng baxtli Vatanda.

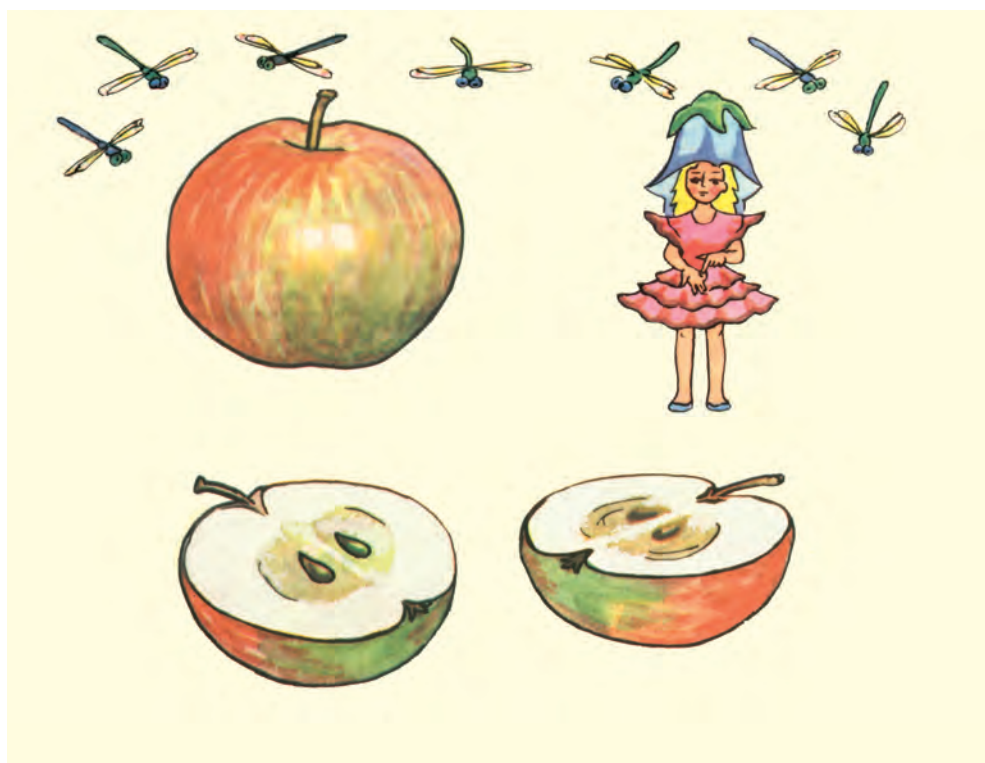
N a q a r o t :
Kuylar olam
Sochib ziyo.
Chorlar har dam
Bu sehrli dunyo.



Yari'mli'q nota



Pu'tin notani'n' yekiden bir bo'legi yari'mli'q notag'a ten' boladi'.



Almani' wortasi'nan bo'lsek yeki ten'dey yari'mli'q alma payda boladi'.



Muzi'ka ti'n'laymi'z

MEN KISHKENE BALAMAN

A. A'bdimuratov so'zi

Q. Za'retdinov muzi'kasi'

Allegretto



Men kish-ke- ne ba- la- man,
Wo'-zim-she bir da-na-man, Qay is- te de wo'r-nek-ti,
U'l - ken - ler - den a - la - man
Tilal-g'i'sh depmaq-ta-sa Di'mqu-wa-ni'pqa-la-man qa-la-man

Men kishkene balaman,
Wo'zimshe bir danaman,
Qay iste de wo'rnekti,
U'lkenlerden alaman.

Jasi' u'lkenlerdi si'y layman,
Aytqan so'zin ti'n' layman,
Apam jumi'stan kelgenshe,
U'kemler menen woynayman.



**Ata-anan'i'z, ag'a-apalari'n'i'z
ja'rdeminde yadlan'**

SHUDRING

Qambar Ota so'zi

N. Norxo'jayev muzi'kasi'

Qatra-qatra mitti jonsan,
Himmati zo'r pahlavonsan.
Tunda changni quvib chiqding,
Maysalarni yuvib chiqding.

Naqarot:

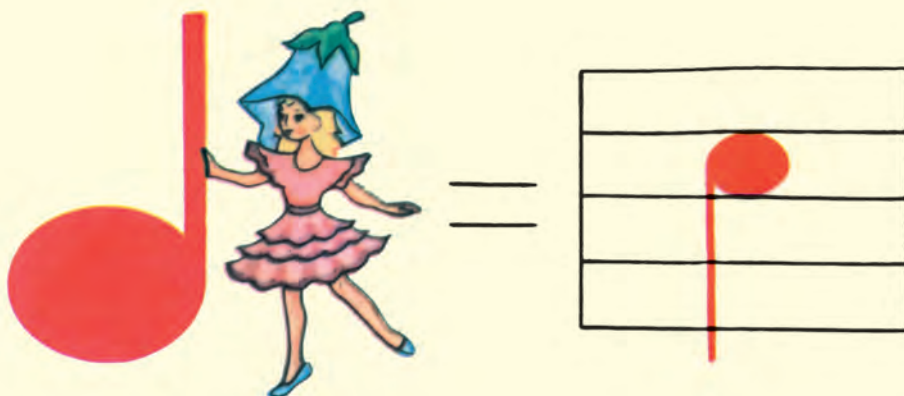
Olmos shudring, tolmas shudring.
Shudring, shudring.

Har bir qatrang sehriga kon,
Muruvvat-u mehrga kon.
Senda aksin ko'rar jahon,
Tizimlaring marjon-marjon.

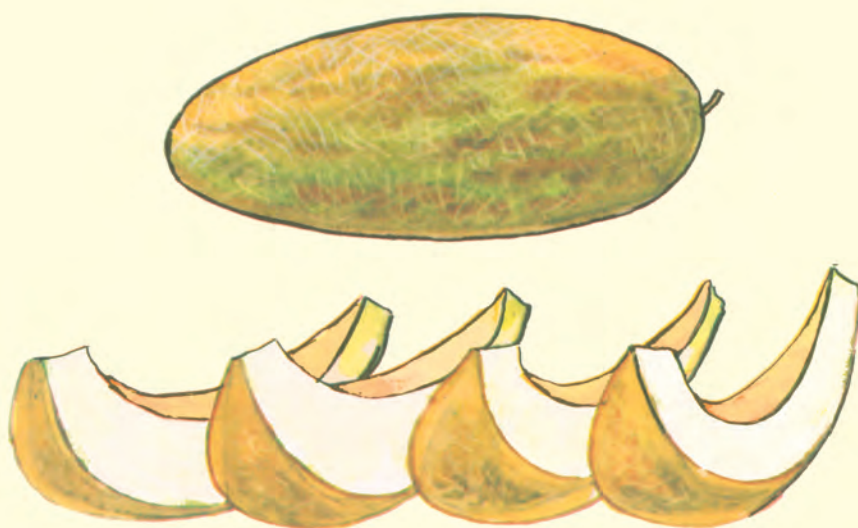
Naqarot:

Olmos shudring, tolmas shudring.
Shudring, shudring.

Sherek nota



Pu'tin notani'n' to'rtten bir bo'legi sherek nota.



**Qawi'ndi' to'rt bo'lekke bo'lsek
woni'n' ha'rbir bo'legi sherekke
ten' boladi'.**



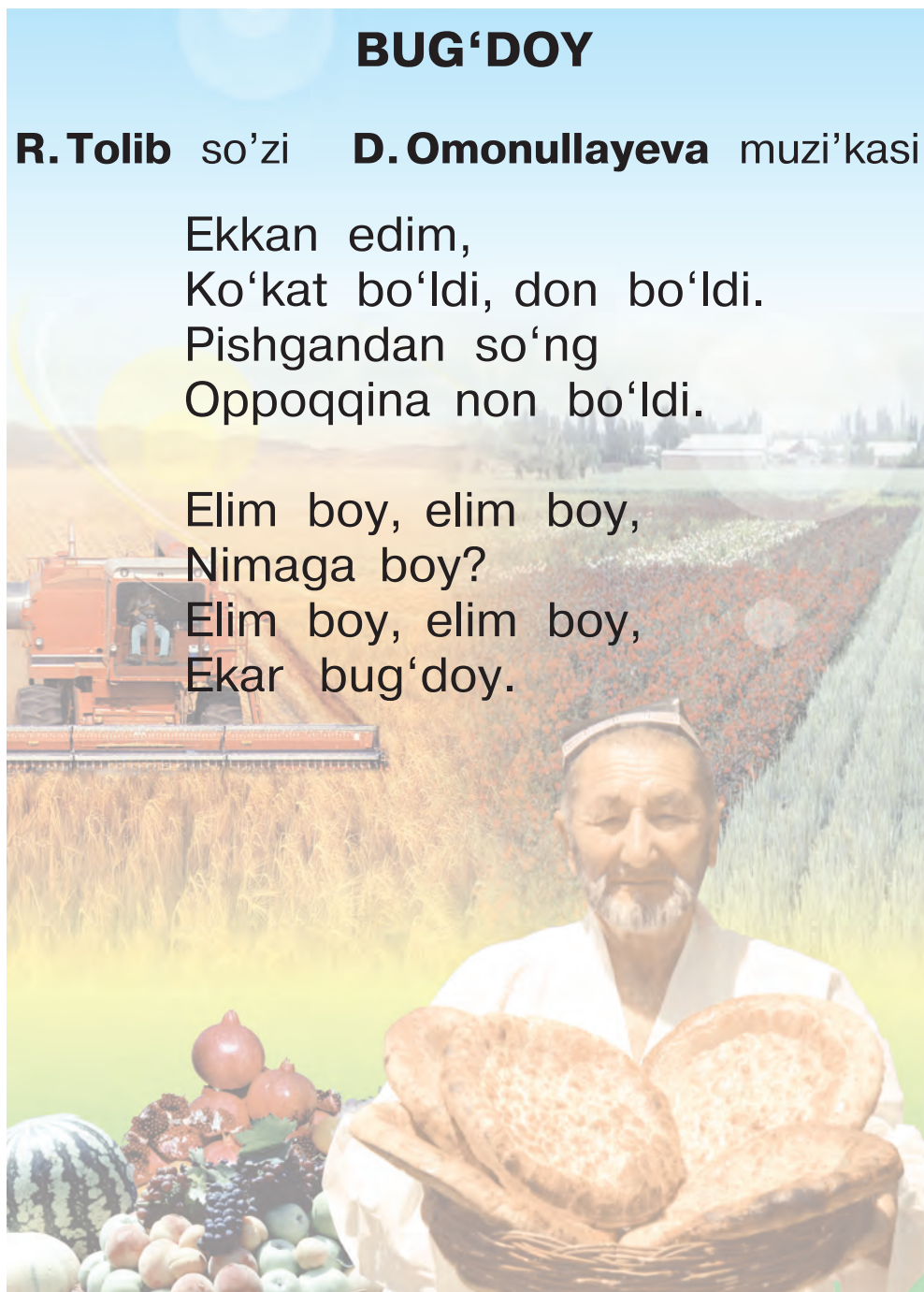
Ata-anan'i'z, ag'a-apalari'n'i'z ja'rdeminde yadlan'

BUG'DOY

R. Tolib so'zi **D. Omonullayeva** muzi'kasi'

Ekkan edim,
Ko'kat bo'ldi, don bo'ldi.
Pishgandan so'ng
Oppoqqina non bo'ldi.

Elim boy, elim boy,
Nimaga boy?
Elim boy, elim boy,
Ekar bug'doy.



Qosi'q u'yrenemiz

BIZ BAXI'TLI' BALAMI'Z

Sh.Atamuratova so'zi

A'.Sultanov muzi'kasi'

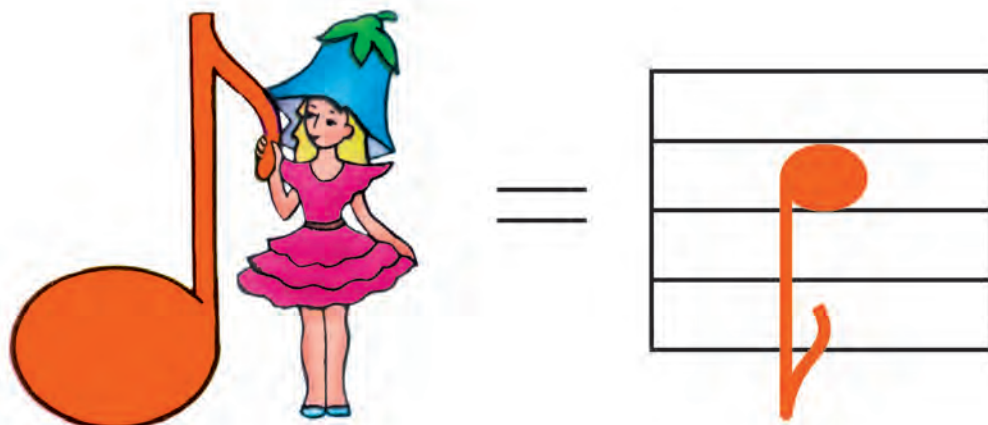
Biz baxi'tli' balami'z,
Ashi'lg'an gu'l lalami'z,
Mektebime ha'r ku'ni.
Keshikpesten barami'z.

Jan'lati'p biz qosi'qti',
Jan'artami'z jasli'qti',
Bizler ba'rha su'yemiz,
Tuwi'p wo'sken jerimdi.

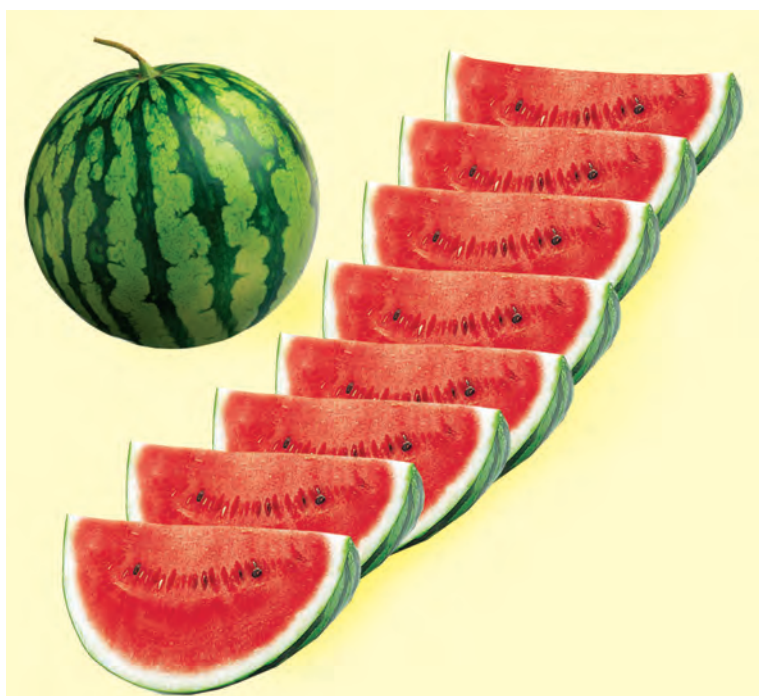
Ustazi'mi'z ag'ami'z,
Bizdi jaqsi' ko'redi,
U'yretip ko'p wo'nerdi,
Bilimlerin beredi.



Segizlik nota



Pu'tin notani'n' segizden biri segizlik nota boladi'.



Pu'tin g'arbi'zdi' segizge bo'lsek, bir bo'legi segizlik boladi'.





PU'TIN NOTA



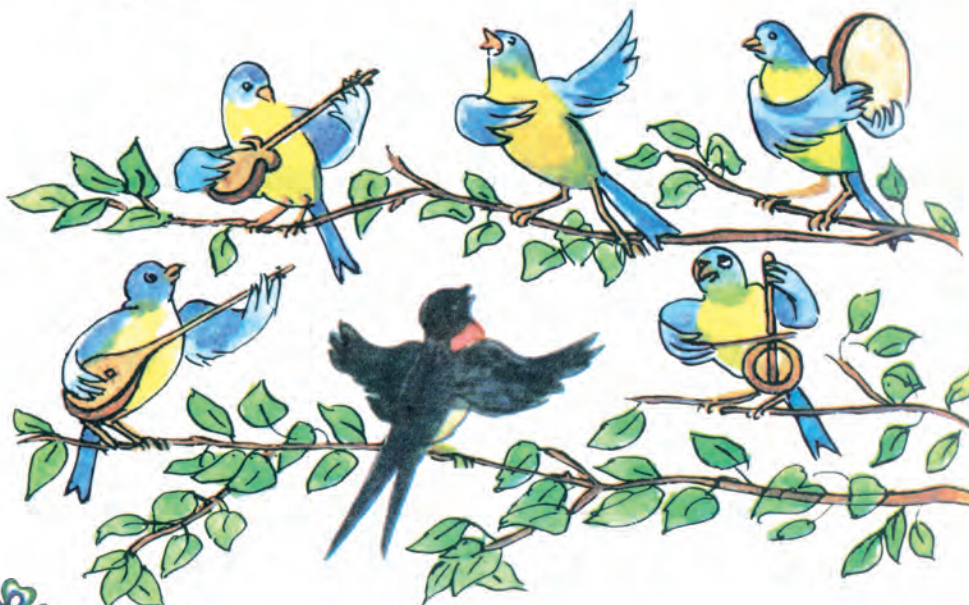
YARI'MLI'Q
NOTA



SHEREK NOTA



SEGIZLIK
NOTA



Ta'kirarlan'

Notalardi'n' atlari'n ayti'n'



Notalardi'n' bo'liniwi yadi'n'i'zdama?



Bular qanday sozi'mdag'i' nota
ha'm sesler?



Bul ses qatari'nda jetpey ati'rg'an ses-
ti dawi's penen ayti'p tolti'ri'n'.



KOMPOZITORLAR



**TO'LQIN
TOSHMATOV**



**SAPARBAY
PALWANOV**



**DONI
ZOKIROV**



**G'ANIBAY
AMANIAZOV**

Qosi'q u'yrenemiz

GU'BELEK

X. Saparov so'zi **G'. Amaniyazov** muzi'kasi'

Ko'rip qalay turaman,
A'ste-aqi'ri'n qozg'aldi'm,
Shi'bi'q ali'p qoli'ma,
Gu'limdi wonnan qi'zg'andi'm.

Ashi'wlani'p baqi'rsam,
Kelmeydi hesh ka'rine,
Birewinen ushi'rsam,
Qoni'p shi'qti' ba'rine.



Ti'n'laymi'z

CHAMANDA GUL

Wo'zbek xali'q qosi'g'i'

Tezroq

Cha-man-da gul o- chi-lib-di(ya) chak-kang-gataq,
chak-kang-ga! Cha-man-dagul o- chi- lib- di (ya)
chak- kang- ga taq, chak-kang- ga. Qo-shing-ni qo-
ra- qil- gan (ey) Bog'-da- gi o's- ma- mi- kan (ey!)
Cha-man-da gul o- chi- lib- di (ya) chak-kang- ga taq,
chak-kang-ga! Cha-man-dagul o- chi- lib- di (ya)...

Muzi'ka ti'n'laymi'z

KELDI NAWRI'Z BAYRAMI'

G. Nurlepesova so'zi

U. Abdullaeva muzi'kasi'

Keldi Nawri'z bayrami',
A'lem gu'ldey jaynadi',
Sa'n-saltanat du'zepti,
G'a'rezsizlik maydani'.

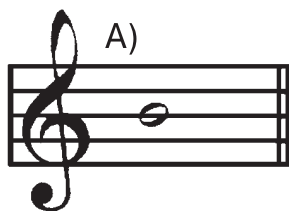
Naqi'rati':

Kelin', doslar woynayi'q,
Gu'ldey boli'p jaynayi'q,
Xalqi'm menen Nawri'zdi',
Shadlani'si'p toylayi'q.



TAPSI'RMA

1. «DO» notasi' qayerge jazi'lg'an?



2. Neshinshi qatarda ses qatari' duri's jazi'lg'an?

A) do, re, mi, sol, fa, lya, si, do;

B) do, mi, re, fa, sol, lya, si, do;

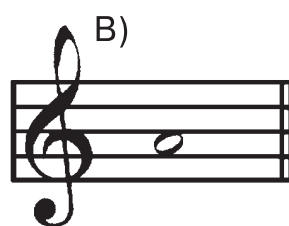
D) do, re, mi, fa, sol, lya, si, do;

E) do, re, mi, fa, sol, si, do, lya.

3. «FA» notasi' qayerge jazi'lg'an?

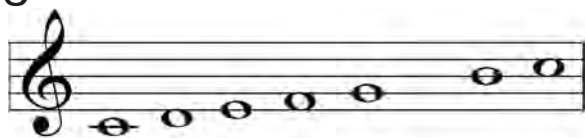


4. Yen' joqari' sestitabi'n'?



Wo'zin'iz tabi'n'

1. Muzi'kani' qalay ti'n'law kerek?
A) a'ste so'ylesip ti'n'law kerek;
B) shawqi'mlaspay ti'n'law kerek;
D) ti'ni'sh woti'ri'p, di'qqat penen ti'n'law kerek.
2. Pu'tin notani'n' ishinde neshe yari'm nota bar?
A) 4 yari'm nota bar;
B) 2 yari'm nota bar;
D) 6 yari'm nota bar.
3. Neshe sherek nota bir pu'tin notag'a ten'?'
A) 2 sherek nota;
B) 8 sherek nota;
D) 4 sherek nota.
4. Neshe sherek nota yari'm notag'a ten'?'
A) 4 sherek nota;
B) 2 sherek nota;
D) 8 sherek nota.
5. Ses qatari'nda qanday nota tu'sirip qaldi'ri'lg'an?



Woynai'q, aytayi'q, qosi'q aytayi'q.

OLMA

P.Mo'min so'zi **D.Omonullayeva** muzi'kasi'

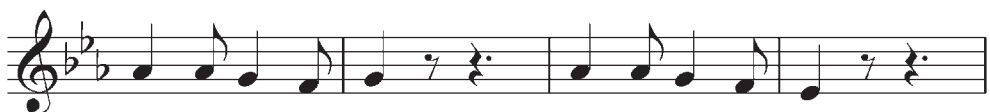
Moderato con moto



Ol-ma-ni qarang, Ol-ma-ni qarang, yuz-la-ri ta-rang.



Shox- daqal-ti-rar, shox-daqalti-rar, ran-gi yal-ti- rar.



Shox-daqal-ti-rar, ran-gi yal- ti- rar.



Shox-daqal- ti- rar, ran- gi yal- ti- rar.

MEKTEBIMIZ QUSHAQ ASHAR

X. Saparov so'zi

N. Muxammeddinov muzi'kasi'



Bo-yi' mi'z-daji-ger ta-



sar,

Xosh keldin'iz

sen

tya

br, Mek-te-bi-miz qu-shaq a-

shar, Kel-gen sa-yi'n ji'l- da

1. bir, 2. bir

BIRINCHI QOR

R. Tolib so'zi **N. Norxo'jayev** muzi'kasi'

Ey qor, shod-san bun-chaham, A-xir e-rib ke-ta-san,

voy,voy,voy.

Men siz-lar-ga bir o - lam Se-vinch be-rib ke-ta-man

hoy,hoy,hoy.

WORAZ HA'M PI'SHI'Q

X. Saporov so'zi **X. Turdi'qulov** muzi'kasi'

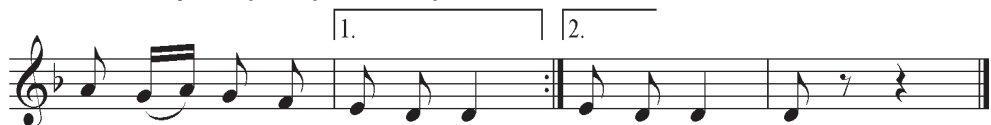
Moderato assai



Qo li'-naa-li'p shi'-bi'q- ti'



Ur -di' jat-qan pi'-shi'q-ti', Shi'-bi'q ti-yip a- shi'- di'



Pi'-shi'q ju'k-ke shapshi'di' shap-shi'-di' hey

SI'RG'ANAQ

O'. Sa'rsenbaev so'zi
K. Abdullaev muzi'kasi'

Allegro



Suw a-g'i'z di'q kran-nan,



so-g'ayi'q dep si'r g'anaq,



Tu'n-giqat-ti' su-wi'qtan, Bo- li'p qap-ti' tay-g'a-naq.

SEHRLI DUNYO

H. Ahmedova so'zi X. Hasanova muzi'kasi'

O'rta



Dil- da or- zu- lar, kuy- lay- miz jo'- shib.



Qu-vonch, shod-lik-ni kuy- lar- ga qo'- shib.



Bo- la- lik gul-dir Bu go'-zal cha-man-da.



Ya- shay- miz yay-rab eng baxt-li Va- tan- da.



Kuy-lar o-lam so-chib zi-yo. Chor-lar har dam bu



se-hr-li dun-yo... Se - hr- li dun- yo.

SHUDRING

Qambar Ota so'zi

N. Norxo'jayev muzi'kasi'

O'rta



Qat- ra- qat- ra mit- ti jon- san, Him- mat- ti zo'r

pah-la-von-san. Tun-dashang-ni qu-vib chiq-ding
 May-sa-lar - ni yu- vib chiq-ding. Ol- mos shud
 ring. Tol-mos shud-ring... shud-ring,shud-ring.

GU'BELEK

X. Saparov so'zi **G'. Amaniyazov** muzi'kasi'

Allegro moderato

Wo' -sir-genim gu'l menin', Tur ye-dim suw se-be-lep,
 Qaydan keldi bil- me -dim, gu'- li -me qon -di'
 gu'be -lek la', la — — — — —
 — — — — — A ————— gu' -be-lek

KELDI NAWRI'Z BAYRAMI'

G. Nurlepesova so'zi

U. Abdullaeva muzi'kasi'

Allegro moderato



Kel -di nawri'z bay -ra -mi',
A' -lem gu'ldey jay -na -di',



Sa'n salta-nat du' -zep-ti, G'a'rez-siz -lik mayda



ni' Ke-lin', doslar woy -nayi'q, xalqi'm menen
gu'ldey boli'p jay -nayi'q,



Naw-ri'z-di' shad-la- ni'-si'p toy- la- yi'q

BIZ BAXI'TLI' BALAMI'Z

Sh. Atamuratova so'zi A'. Sultanov muzi'kasi'

Canto



Biz ba-xi't-li' ba- la-mi'z, A- shi'lg'an gu'l la-la-mi'z



Mektebime ha'r ku'ni. Keshikpesten ba-rami'z

BUG'DOY

R. Tolib so'zi

D. Omonullayeva muzi'kasi'

Moderato



Ek- kan e-dim, ko'-kat bo'l-di, don bo'l- di,

Xor:

Yakka:



don bo'l-di. Pish-gan-dan so'ng op-poq-qi-na

Xor:

Yakka:



non bo'l-di, non bo'l-di. E- lim boy,



e- lim boy, ni-ma-ga boy?

Xor:



E- lim boy, e- lim boy, e- kar bug'-doy.

MAZMUNI'

Qosi'q ayti'w qag'i'ydalari'	5
Aziz bo'ston – O'zbekiston, M.Mirzo so'zi, D.Omonullayeva muzi'kasi' ...	6
Wo'zbek milliy saz a'sbaplari' menen tani'si'n',	7
Muzi'kani'n' tiykari' nama. «Ayaq woyi'n» namasi'n ti'n'lan'	9
Olma P.Mo'min so'zi D.Omonullayeva muzi'kasi'	10
Qaraqalpaq milliy saz a'sbaplari' menen tani'si'n'	11
Ju'riw marshi' F.Nazarov muzi'kasi'	12
Mektebimiz qushaq ashar X. Saparov so'zi, N. Muxammeddinov muzi'kasi'	13
Qanday seslerdi bilesiz?	14
Andijon polkasi. Xali'q namasi'	15
Salom bergan bolalar. P.Mo'min so'zi, N.Norxo'jayev muzi'kasi'	16
Rebus	18
Asal qizman. I.Jiyanov so'zi, X.Hasanov muzi'kasi'	19
Nota si'zi'g'i'	20
Qari navo. Wo'zbek xali'q namasi'	21
Kitap menin' shi'n dosti'm. J.O'teniyazov so'zi Q. To'legenov muzi'kasi' ...	22
Skripka gilti	23
Qaraqalpaq xali'q namasi'. Jarg'anat	24
Asp bo'laman. Wo'zbek xali'q namasi'	26
Qar jawg'anda J.Dilmuratov so'zi J.Shamuratov muzikasi'	27
Piano. M.Zaynitdinova so'zi, J.Najmiddinov muzi'kasi'	29
Japaq Shamuratov (1892-1973)	30
Ses qatarlari'ni'n' joqari'g'a ha'm to'menge qarayjaylasi'wi'	31
Woraz ha'm pi'shi'q X.Saparov so'zi X.Turdi'qulov muzi'kasi'	33
Aq terekpe, ko'k terek? T.Matmuratov so'zi, G'.Amaniyazov muzi'kasi'	36
Yolka qosi'g'i' M.Seytniyazov so'zi A'.Sultanov muzi'kasi' qayta islengen K. Wo'tegenov	37
Seslerdin' uzi'n ha'm qi'sqa boli'p bo'liniwi. Pu'tin nota	38
A'bdireyim Sultanov	39
Sehrli dunyo. H.Ahmedova so'zi, X.Hasanova muzi'kasi'	40
Yari'm nota	41
Men kishkene balaman A. A'bdimuratov so'zi, Q.Za'retdinov muzi'kasi' ...	42
Shudring. Qambar Ota so'zi, N.Norxo'jayev muzi'kasi'	43
Sherek nota	44
Bug'doy. R.Tolib so'zi, D.Ommonullaeva muzi'kasi'	45
Biz baxi'tli' balami'z Sh.Atamuratova so'zi, A'.Sultanov muzi'kasi'	46
Segizlik nota	47
Kompozitorlar	50
Gu'belek X.Saparov so'zi, G'.Amaniyazov muzi'kasi'	51
Chamandagul. Wo'zbek xali'q qosi'g'i'	52
Keldi nawri'z bayrami' G.Nurlepsova so'zi, U.Abdullaeva muzi'kasi'	53
Tapsi'rma	54
Wo'zin'iz tabi'n'	55
Woynayi'q, aytayi'q, qosi'q aytayi'q	56

**HAMIDULLA NURMATOV, NADIM NORXO‘JAYEV
G‘.AMANIYAZOV**

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