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MUZI'KA

3-KLASS USHI'N SABAQLI'Q

Qaytaislengen 10-basi'li'mi'

O'zbekistan Respublikasi' Xali'q bilimlendiriw ministrliqi
baspag'ausi'ni's yetken

G'afur G'ulam ati'ndag'i' baspa-poligrafiyali'q do'retiwshilik u'yi
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H.Nurmatov, N.Norxujayev, G'. Amaniyazov.

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SO'Z BASI'

A'ziz woqi'wshi! Qoli'n'i'zdrag'i' «Muzi'ka» sabaqli'g'i' ko'plegen basqa sabaqli'qlar si'yaqli' G'a'rezsizlik sharapati' menen basi'li'p shi'g'i'p, G'a'rezsizlik sawg'asi'na aylandi'.

Sizler ushi'n ha'rbir sabaqli'q ha'm woqi'w a'de-biyatlari' wo'z worni'nda a'ziz, sebebi wolar bilim ha'm sanan'i'zdi' wo'siredi, keleshekke jeteleydi. Muzi'ka sabaqli'g'i'ni'n' da mazmun-ma'nisi mine sonday.

Muzi'ka insandi' a'jayi'p qosi'q ha'm namalar du'n-yasi'na baslaydi', sezim-tuyg'i'lari'n na'ziklestiredi, pikirin wo'tkirlestiredi, go'zzali'qti' su'yiwge u'yreledi.

Siz 3-klasta muzi'ka seslerin di'qqat penen ti'n'law ha'm de qosi'qlardi' jag'i'mli', su'ykimli yetip ayti'w ta'jiriybelerin wo'zlestiresiz, jan'a kompozitorlardi'n' do'retiwshiligi menen tani'sasi'z, muzi'kali'q woy-pikirin'izdi ja'ne de bayi'tasi'z.

Ji'l dawami'nda aytatug'i'n qosi'qlari'n'i'z ana-Watang'a sadi'qli'q ruwx'i'nda ta'rbiyalaydi'. Baxi'tli' balali'q temalari'n jan'g'i'rtadi'. Soni'n' ushi'n da, nama ha'm qosi'qlar mazmuni'n teren' an'lan', so'z ha'm jag'i'mli' ses birligin boyi'n'i'zg'a sin'dirin', ko'rkem su'wretlep jetkerip beriw ko'nlikpelerin ja'ne de puxta wo'zlestirip ali'wg'a yerisin'.

Muzi'ka ha'm qosi'q kewlin'izge ilham bersin, qa'lbin'izge shadli'q ha'm quwani'sh keltirsin, woqi'w ha'm izleniwshiligini'izde Sizge ba'rqulla ma'det bolsi'n.

Avtorlar

O'ZBEKISTON RESPUBLIKASINING DAVLAT MADHIYASI

Abdulla Oripov so'zi

Mutal (Mutavakkil) Burhonov muzi'kasi'

1. Ser- qu- yosh, hur
o'l- kam, el- ga baxt, na-
jot, Sen o'- zing do'st- lar- ga
yo'l- dosh, meh- ri- bon! Meh- ri-
bon! Yash- na- gay to a- bad il-
mu fan, i- jod, Shuh- ra- ting por- la-

sin to- ki bor ja- hon!

Ol- tin bu vo- diy- lar —

jon O'z- be- kis- ton, Aj- dod-

lar mar- do- na ru- hi sen- ga yor! U- lug'

xalq qud- ra- ti jo'sh ur- gan za- mon, O- lam-

ni mah- li-yo ay- la- gan di- yor! Bag'- ri

gan di- yor.

Serquyosh, hur o'lkam, elga baxt, najot,
Sen o'zing do'stlarga yo'ldosh, mehribon!
Yashnagay to abad ilm-u fan, ijod,
Shuhrating porlasin toki bor jahon!

Naqarot:

Oltin bu vodiylar — jon O'zbekiston,
Ajdodlar mardona ruhi senga yor!
Ulug' xalq qudrati jo'sh urgan zamon,
Olamni mahliyo aylagan diyor!

Bag'ri keng o'zbekning o'chmas iymoni,
Erkin, yosh avlodlar senga zo'r qanot!
Istiqlol mash'ali, tinchlik posboni,
Haqsevar, ona yurt, mangu bo'l obod!

Naqarot:

Oltin bu vodiylar — jon O'zbekiston,
Ajdodlar mardona ruhi senga yor!
Ulug' xalq qudrati jo'sh urgan zamon,
Olamni mahliyo aylagan diyor!

BIRINSHI SHEREK

QOSI'Q AYTI'W QAG'I'YDALARI'

1. Qosi'q aytqanda deneni tuwri' ha'm yerkin tuti'n'.
2. Qosi'q aytqanda tegis dem ali'n', barmaqlari'n'i'z ko'terilmesin. Demin'di u'nemlep, qatar aqi'ri'na shekem bir normada jetkerin'.
3. Qosi'qtag'i' u'nli dawisi' seslerdin' buwi'nleri'n sozi'n'qi'rap, u'nsiz dawisi' buwi'nleri'n bolsa, tez ha'm ani'q ayti'n'.
4. Dawisi'n'i'zdi' jen'il ha'm jag'i'mli' shi'g'ari'wg'a, qosi'qlardi' bolsa ani'q ayti'wg'a u'yrenin'.
5. Ha'rbir qosi'qti' teren' an'lap ayti'wg'a u'yrenip bari'n'.
6. Xor boli'p qosi'q aytqanda ko'pshiliktin' dawisi'na qulaq sali'n' ha'm wo'zin'izdin' dawisi'n'i'z aji'rali'p qalmawi'na itibar berin'.
7. Mug'allimnin' qol ha'reketine di'qqat penen qaran' ha'm barli'q ko'rsetpelerin ani'q wori'nlawg'a a'detlenin'.
8. Hawazi'n'i'z baxi't bayli'g'i'n'i'z yekenligin umi'tpan'. Woni' ba'rqulla ku'tin', abaylap asi'ran'. Salamat ha'm jan'lag'an hawaz benen ayti'lg'an jaqsi' so'z de, jaqsi' qosi'q ta kewildin' ra'ha'ti yekenligin umi'tpan'.

Rustam Abdullayev

(1947-j.)

Yeski Xorezmnin' Xiywa qalasi'nda tuwi'li'p wo'sken Rustam Abdullayev Respublikami'zdi'n' muzi'ka ko'rkem-wo'nerinin' rawajlani'wi'na salmaqli' u'les qosi'p kelmekte. «Shodimulk», «Sadoqat», «Xiva» operalari', «Quyoshga ta'zim» baleti, 5 fortepiano ha'm simfoniya'li'q orkestr ushi'n koncert, birqansha qosi'q ha'm romanslar kompozitor do'retpezinin' bir bo'legi boli'p yesaplanadi'. 1995-ji'ldan baslap O'zbekistan Kompozitorlar awqami' basli'g'i'.



Rustam Abdullayev jazg'an ko'plegen shi'g'armalari' Germaniya, Angliya, Mi'sr, Gollandiya si'yaqli' shet yellerde de atqari'li'p, muzi'ka i'qlasbentlerinin' kewlinen shi'qpaqta. Do'retiwshinin' «Mustaqillik lolalarimiz», «Do'stlik taronasi», «Kulgan ko'zli bolalar», «Diyorimda bayram bugun», «Shodlik qo'shig'i», «Navro'z qo'shig'i» si'yaqli' 50 den arti'q ra'n'ba'ren' qosi'qlari' bolsa woqi'wshi'-jaslari'mi'z ta'repinen kewildegidey atqari'li'p kiyati'r. Kompozitor Rustam Abdullayev balalar ushi'n ja'ne ko'plegen qosi'qlar jazi'w niyetinde.

NOTA MENEN AYTAMI'Z

To'mendegi qosi'qlardi' da'slep notalardi'n' ati'n ayti'p, keyin so'zleri menen qosi'p ayti'n'. So'zlerin tu'sinikli, ani'q ayti'wg'a ha'reket yetin'.

Qosi'q ayti'n'

QO'ZICHOQ

Yuldosh Sulaymon so'zi

Rustam Abdullayev muzi'kasi'

Wortasha tez



Bar-ra pe- chak, sa-ra pe- chak. Te-rib kel-dik



Yur- may dik- dik. Ki- sir- ki- sir, ki- sir- ki- sir.



Bi- sir- bi- sir, bi- sir- bi- sir. U- ni chay- na,



Ba, qo'- zi- choq, U- ni chay-



na, Ma, qo'- zi- choq.

Barra pechak,
Sara pechak.
Terib keldik
Yurmay dik-dik.

Kisir-kisir,
Bisir-bisir,
Uni chayna,
Ba, qo'zichoq.

Uni chayna,
Ma, qo'zichoq.
Men va Zaynab
Har kun ko'plab
Har xil o'tlar
Terib deymiz:

Egil, egil,
Yegil, yegil,
Bo'lg'in semiz,
Ba, qo'zichoq.
Bo'lg'in semiz,
Ma, qo'zichoq.



Ta'kirarlaw

DIRIJYORLI'Q HA'REKETLERI

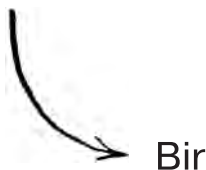
Ja'ma'a't boli'p qosi'q atqari'lg'anda ha'mme bir waqi'tta, birdey ayti'wi' ushi'n dirijyor basshi'li'q yetedi. Dirijyor shi'g'armani'n' atqari'li'wi'n qol ha'reket-leri menen basqaradi'.

Muzi'ka shi'g'armalari' ha'r qi'yli' wo'lshemde bola-tug'i'ni' sizge belgili. Sog'an qaray dirijyorli'q ha're-ketleri de wo'lshemge qaray ha'r tu'rli boladi'. Diriyorli'q haqqi'ndag'i' bilim ha'm ko'nlikpelerimizdi bekkemleymiz.

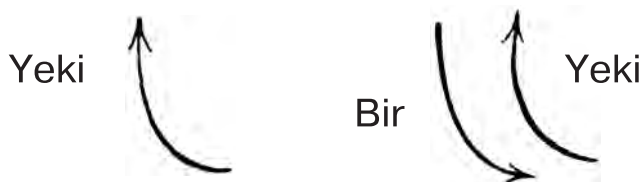
Yeki sherekli wo'lshem

Yeki sherekli wo'lshemge dirijyorli'q yetkende da's-lep qollari'mi'z to'menge, keyin joqari'g'a qarap ha'reket yetedi.

Birinshi ku'shli u'leste qoli'mi'z to'menge qarap ha'reket yetedi:



Yekinshi ku'shsiz u'leste bolsa qoli'mi'zdi' joqari'g'a ko'teremiz:



Yendi 2/4 wo'lshemli qosi'qqa dirijyorli'q yetip aytami'z:

TUWI'LG'AN JERIM

J. Wo'teniyazova so'zi

Q. Zaretdinov muzi'kasi'

Kewilli



Ko'r- ki- n'e- ko'- rik qos- qan yelim, Pash-sha - yi' - day_



do'-ner je - rim, Biy - ba - ha_ ko'p bay - li'q ka' - nim,



Me- nin' tu - wi'l - g'an je - rim.



Me- nin' tu -



wi'l - g'an je - rim. Me- nin' tu - wi'l - g'an je - rim.



Biy - ba - ha ka'- nim,_ Ma - g'an ma'r-te - be-dur,

Saw- la- ti'n' se- nin' Me- nin' tu- wi'l-

g'an je rim.____ rim.____

Ko'rkini'e ko'rik qosqan yelim,
 Pashshayi'day do'ner jerim,
 Biybaha ko'p bayli'q ka'nim,
 Menin' tuwi'lg'an jerim.

Tuwi'lg'an jerim,
 Biybaha ka'nim,
 Mag'an ma'rtebedur,
 Sawlati'n' senin'.

Tani'si'n'

AYAQ WOYI'N

Ayaq woyi'n — ko'rkem-wo'nerdin' bir tu'ri. Wol muzi'kadag'i' usi'llar ha'm i'rg'ag'i' menen kewilli ha'm shi'rayli'. Ayaq woyi'n namasi'n ti'n'lag'an adam yerk-siz ha'reketke tu'sedi. Sebebi, nama ti'n'lawshi'lardi' ayaq woyi'ng'a iytermeleydi.

Ha'rbir xali'qti'n' su'yikli ayaq woyi'n namalari' bar. Bizde, a'sirese, «Andijan polkasi'», «Lazgi» si'yaqli' ayaq woyi'n namalari' belgili. Siz «Dilxiroj» ayaq woyi'n namasi'n ti'n'lan' ha'm wog'an qanday ha'reketlerdin' sa'ykes keliwin wo'zin'iz tabi'n'.

Muzi'ka ti'n'lan'

DILXIROJ

O'zbek xali'q namasi'

Shaqqan

The musical score for 'Shaqqan' is written in 2/4 time and consists of four staves. The key signature has one sharp (F#). The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff features a dynamic marking of *p* with a hairpin crescendo. The third staff has a dynamic marking of *mf*. The fourth staff concludes the piece with a double bar line.



Qosi'qti' ayti'n'

USTAZLAR

B. Qayi'pnazarov so'zi

Q.Bo'ribaev muzi'kasi'

♩ Andantino



Wo- qi' ti'p jas ba- la- ni', wo'- si- rip woy sa- na- ni',



Bol dep is- tin' ma- ma- ni', Bi- lim ber-gen us- taz- lar.



Xa-li'q- ti'n ul-



qi' zi'-na, Ki- tap be-rip qo - li'- na, Bi- lim- nin'shi'- n'i' na_

♩



Jol sil- te-gen us- taz- lar.

Biz ta'rtipli balami'z,
Woqi'wg'a ku'sh salami'z,
Bes bahasi'n alami'z,
Tayarlani'p ustazlar.

Shi'n so'ylewge so'zlerdi,
U'yrettin'iz bizlerdi,
Alg'i's ayti'p sizlerdi,
Hu'rmetleyimiz ustazlar.

QARAQALPAQSTAN RESPUBLIKASI'NI'N' MA'MLEKETLIK GIMNI

I. Yusupov so'zi

N. Muxammeddinov muzi'kasi'

$\text{♩} = 96$

Ja'y - hun ja - g'a - si'n - da wo's -
ken bay - te-rek, tu' - bi bir, sha-qa
si' mi'n' bo-lar de-mek Sen
son-day sa - ya - li', qu - ya - shli' yel- sen'
Ti' - ni'sh-li'qha'm i'g' - bal sen-
de-gi ti-lek Diy- qan ba-
ba na' - pe-si bar je- rin-de Juw-
san an'-qi'p, ki- yik qa-shar sho' - lin-

de Qa-ra-qal-pa-qs - tan

Qa-ra-qal-pa qs - tan de -gen a - ti'n'-

di' a'w - lad-lar a'- diw-ler

ju' - rek to' - rin - de Ay

ju' - rek to' - rin - de.

Ja'yhun jag'asi'nda wo'sken bayterek,
 Tu'bi bir, shaqasi' mi'n' bolar demek.
 Sen sonday sayali', quyashli' yelsen',
 Ti'ni'shli'q ha'm i'g'bal sendegi tilek.

Naqi'rati':

Diyqan baba na'pesi bar jerinde,
 Juwsan an'qi'p, kiyik qashar sho'linde.
 «Qaraqalpaqstan» degen ati'n'di'
 A'wladlar a'diwler ju'rek to'rinde.

Aydi'n keleshekke shaqi'rar zaman,
Ma'rtlik miynet, bilim jetkizer wog'an.
Xalqi'n' bar azamat, dos ha'm miyirman,
Yerkin jaynap-jasna, ma'n'gi bol aman.

Naqi'rati':

Diyqan baba na'pesi bar jerinde,
Juwsan an'qi'p, kiyik qashar sho'linde.
«Qaraqalpaqstan» degen ati'n'di'
A'wladlar a'diwler ju'rek to'rinde.

Qosi'q aytami'z

NO'KISIM

T. Jumamuratov so'zi

G'. Amaniyazov muzi'kasi'



No'- ki- sim gu'l - len, Ku'n ku'n - nen tu'r-



len, Wor-na - g'ay ba- xi't wo' - zi - n'e.



Kel - be- tin' jar- qi'n To-pi'ra -g'i'n al - ti'n

1.
Ko'-rin- din' ko'r- kem, Ko' - zi- me

2.
ko'- zi- me._

3.
me._

No'kisim gu'llen,
 Ku'n-ku'nnen tu'rlen,
 Wornag'ay baxi't
 Wo'zin'e.

Kelbetin' jarqi'n,
 Topi'rag'i'n' alti'n,
 Ko'rindin' ko'rkem
 Ko'zime.

Jayi'li'p dan'qi'n',
 Shadlani'p xalqi'm,
 Quwani'sh birge
 Tasadi'.

Bag'i'n'da woynap,
 Gu'llerdey jaynap,
 Doslari'n' nama
 Qosadi'.

DIRIJYORLI'Q

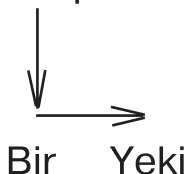
U'sh sherekli wo'lshe

Muzi'ka shi'g'armalari'nda yeki sherekli wo'lshe-
nen ti'sqari' u'sh sherekli wo'lshe de boladi'. Bul
wo'lshe de jazi'lg'an muzi'kalar ko'binese ayaq
woyi'ng'a iytermeleydi. Vals ayaq woyi'ni' bug'an
mi'sal bola aladi'.

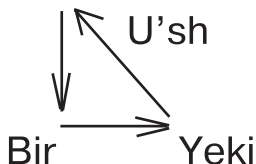
U'sh sherekli wo'lshege dirijyorli'q yetiwdi u'yrenin'.
Birinshi ku'shli u'leste qol to'menge tu'sedi:



Yekinshi ku'shsiz u'leste qoldi' won' ta'repke qaray
silteymiz:



U'shinshi u'leste qoli'mi'zdi' joqari'g'a ko'teremiz:



Yendi mi'na qosi'qti' ayti'p, won' qoli'mi'z benen
u'sh sherekli wo'lshege dirijyorli'q yetemiz.

PAUZALAR

Tani'si'n'

Pu'tin pauza

Qosi'q yaki muzi'kani'n' ayi'ri'm jerinde daw'i'slardi'n' toqtawi' yaki ti'ni'wi' za'ru'r bolsa, pazualardan (ti'ni's belgilerden) paydalani'ladi'.

Notalar ha'r qi'yli' sozi'mli'qta bolg'ani'nday, pazular da ha'r qi'yli' sozi'mli'qlarda boladi'.

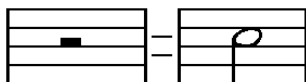
Pu'tin pauza pu'tin notag'a ten' bolg'an halda bi'lay jazi'ladi':

bir yeki u'sh to'rt bir yeki u'sh to'rt

Yari'm pauza

Yari'm pauza yari'm notag'a ten'.

Yari'm pauza to'mendegishe jazi'ladi':



To'mendegi shi'ni'g'i'wdi' yari'm pazualarg'a su'yenip aytami'z:

do - re - mi - fa - sol - la - si

Muzi'ka ti'n'laymi'z

BAXI'TLI' BALALAR

B. Qayi'pnazarov so'zi

Q. Bo'ribaev muzi'kasi'

Allegro Moderato

Jay-na-g'an wo'- mir- din' gu'- li,
Gu'l-len-gen bag'di'n' bu'l bi - li, Qu- yash-tay a -shi'q ke-wil
li, Ba-xi't -li' shad - li' ba la - lar.
Wo-qi'w u-shi'n sa'l ze- yin - di,
l'q- las ye-tip buw be- lin' - di, Hu'r -met- le, si'y-
la ye-l in' di, A- na-n'i'z- day su'y ba-la - lar.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign and the tempo marking 'Allegro Moderato'. The melody consists of seven lines of music, each with corresponding lyrics underneath. The score ends with a final double bar line and repeat sign.



DIYOR MADHI

Habib Rahmat so'zi

Nadim Norxujayev muzi'kasi'

Saltanatli'

O- na -Va- tan er- ta- si, Ke- la- jak- ning me- va-

si, Bi- lim, hu- nar e- ga- si

Biz bo'-la-miz al- bat-ta, Ni- yat-lar ul- kan, kat- ta.

A - - - Ni- yat-lar ul- kan, kat- ta.

Ona-Vatan ertasi,
Kelajakning mevasi,
Bilim, hunar egasi
Biz bo‘lamiz albatta,
Niyatlar ulkan, katta.

Dovrug‘lidir Vatanim,
Obro‘lidir Vatanim.
Dunyodagi chamanim
Ko‘z qoramdek saqlayman,
Ishonchingni oqlayman.

Orzularim uch berar,
Diyor mehri kuch berar,
Dilda yorug‘ tuyg‘ular,
Yorug‘likka oshnamiz,
Ezgu ishga tashnamiz.

Temur bobom dilda bor,
O‘lkam bo‘lur gul, obod,
Bayroqni tutib ozod,
Shod boramiz ilgari,
Mard g‘oliblar singari!



Yeslen'

Muzi'kani'n' ko'rkem su'wretlew qurallari'

Muzi'ka—ko'rkem-wo'nerdin' bir tu'ri. Wol tu'rli so-zi'mli'qta ha'm ba'lentliktegi sesler ja'rdeminde obraz jarati'p beredi. Muzi'kani'n' tiykari' nama boli'p, **wo'lshem, usi'l, tezlik** ha'm **dinamikali'q belgiler** muzi'kani'n' ko'rkem su'wretlew qurallari' boli'p yesaplanadi'.

Muzi'kali'q seslerdin' bir-biri menen wo'z ara baylani'si' **nama i'rg'ag'i'** dep ataladi'.

Taktta ku'shli ha'm ku'shsiz u'leslerdin' bir temptte almasi'p turi'wi'na **wo'lshem** delinedi.

Muzi'kali'q seslerdin' ku'shli ha'm ku'shsiz bo'leklerdin' bir temptte keliwi **usi'l** dep ataladi'.

Muzi'kali'q seslerdin' belgili ta'rtipte wo'z ara baylani'si' **lad** dep ataladi'.

Nama tezligi **temp** dep ataladi'.

Namani' ku'shli yaki ku'shsiz jan'g'i'ri'wi'n ko'rse-tiwshi belgiler **dinamikali'q belgiler** dep ataladi'.



Mu'zi'ka ti'n'lan'

QI'Z MINAYI'M

Qaraqalpaq xali'q namasi'



Tani'si'n'

Sherek pauza

Siz pauzalar temasi'nda pu'tin ha'm yari'mli'q pauzalar menen tani'sqan yedin'iz. Sherek pauza da sherek nota si'yaqli' wo'z sozi'mli'li'q ha'm wo'lshemine iye.

Sherek pauza sherek notag'a ten' bolg'an halda to'mendegishe jazi'ladi':

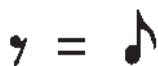


bir yeki bir yeki bir yeki

Segizlik pauza

Segizlik pauza segizlik notag'a ten'.

Segizlik pauza mi'naday boli'p jazi'ladi':



To'mendegi shi'ni'g'i'wdi' segizlik pauzalarg'a su'yenip aytami'z:

Kewilli



Chaq- qon, chaq- qon kuy- lay- miz.
Ra- von, ra- von kuy- lay- miz.

Muzi'ka ti'n'lan'

Muzi'ka shi'g'armasi'ndag'i' pauzalar ha'r tu'rli boli'wi'n bildin'iz. To'mendegi muzi'kani' ti'n'lan', wondag'i' sherek pazani'n' turaqli' takt basi'nda keliwine itibar berin':

QA'NIGELER BOLAMI'Z

W. Xojaniyazov so'zi

Jarg'anat muzi'kasi'na

Kewilli tez

Bi - lim a - li'p mek - tep - te,
art - ti' a - qi'l sa - na - mi'z,
sa - na - mi'z ba - ti'r - li'q - qa,
ma'rt - lik - ke, u'y - ret - ti Wa - tan
a - na - mi'z a - na - mi'z.

Qosi'q aytami'z

KAKKU



Tulqin so'zi

Ibrohim Hamroyev muzi'kasi'

A'ste

Me- ning se- vik- li qu- shim, tu- ta- man kaf-
tim- da suv, Sen- ga- dir sho'x qo'- shi- g'im,
Kak-ku, kak-ku, kak-ku-jon, kak-ku! Sen-ga-dir sho'x
qo'-shi- g'im, kak-ku, kak-ku, kak-ku-jon, kak-ku!

The musical score is written on four staves in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with the tempo marking 'A'ste'.

Mening sevikli qushim,
Tutaman kaftimda suv.
Sengadir sho'x qo'shig'im,
Kakku, kakkujon, kakku!

Yelkamga qo'n, mayliga,
Ko'zlaring munchoq, ko'zgu.
Boshlar bog'lar sayliga,
Kakku, kakkujon, kakku!

Baland, baland uchasan,
Jajji qalbidam orzu.
Fazolarni quchasan,
Kakku, kakkujon, kakku!

6/8 wo'lsheinde jazi'lg'an qosi'qqa da qoli'mi'zdi to'menge ha'm joqari'g'a ha'reketlendirip dirijyorli'q yetemiz.

TINCHLIK BOG'I

Turob Tula so'zi
Tezirek

Mardon Nasimov muzi'kasi'

Mak-ta- bi- miz bo-g'i- da Qo'l ush- la- shib o'y-nay- miz.
A- ziz Va- ta- ni- miz- ga
Qo'- shiq to'- qib kuy- lay- miz.

Qosi'q ayti'n'

OLTIN PAXTAM — OPPOG'IM

Pulat Mumin so'zi

Nadim Norxujayev muzi'kasi'

Kewilli

Ol- tin pax- tam, be- g'u- bo- rim - op- po -
g'im, Hu- zur - jo- nim, mo- miq- qi- nam -

yum- sho- g'im, Chi- ro- yi- dan

nur ta- ral- gan chi- ro- g'im,

Cha- man bo'l- di gul- la- ring- dan har yo- g'im.

Oltin paxtam, beg'uborim – oppog'im,
 Huzurjonim, momiqqinam – yumshog'im,
 Chiroyidan nur taralgan chirog'im,
 Chaman bo'ldi gullaringdan har yog'im.

Paykallarda termilasan yo'limga,
 Oq qushimsan, qo'ndiraman qo'limga,
 Hosilingdan shodlik to'lar ko'nglimga,
 Chanoqlarda qaynab turgan bulog'im.

Iftixorim, baxtim deya suyarman,
 Terib-terib mehringga xo'p to'yarman,
 Xazinamga – xirmonimga uyarman,
 Bayramlarda hilpiragan bayrog'im.

Farhod Alimov **(1947 – 2014)**

«Biz istiqbol yegalari», «Ona tilim—o‘zbek tilim», «Ahillik – do‘stlik», «Chaqqon bola», «Oppoq qandim» si‘yaqli’ a‘jayi‘p qosi‘qlari’ menen balalardi’n’ qa’lbinen wori’n alg’an kompozitor Farhod Alimov Tashkentte tuwi’li‘p wo’ssti.

Jasli’g’i’nan muzi’kag’a bolg’an i’qlas woni’, da’slep, girjek sazi’ si’rlari’n u’yreniwge, keyin kompozitorli’q qa’nigeligin iyelewge iytermeledi.

Bu’gingi ku’nde ko’p qi’rli’ do’retiwshi ko’plegen muzi’kali’ spektakllerge muzi’ka jazg’an, xor ha’m jeke atqari’wshi’lar ushi’n birqansha qosi’qlar jaratqan kompozitor. Woni’n’ simponiyali’q orkestr, xali’q saz-lar orkestri ushi’n jazg’an ha’r tu’rli shi’g’armalari’ radio tolqi’nleri’nda turaqli’ berilip turadi’.



Qosi'q aytami'z

OPPOQ QANDIM

Pulat Mumin so'zi

Farhod Alimov muzi'kasi'

Ha'zilli

Choy-ga sol-sam te-rib - te-rib, Sen ke-ta-san
tez- da e-rib, Choy-ga sol-sam te-rib - te-rib,
Sen ke-ta-san tez- da e-rib. Op- poq qan-
dim, Yum- shoq qan- dim.

Choyga solum
Terib-terib,
Sen ketasan
Tezda erib.
Oppoq qandim,
Yumshoq qandim.

Shirin bo'lar
Ichgan choyim.
Hamma sendan
Xursand doim.
Oppoq qandim,
Yumshoq qandim.

Kir qo'l bilan
Ushlamayman.
Uvol qilib
Tashlamayman.
Oppoq qandim,
Yumshoq qandim.



SHEREK JUWMAG'I' BOYI'NSHA SORAWLAR

1. O'zbekistan Respublikasi' ha'm Qaraqalpaqstan Respublikasi' Ma'mleketlik gimnin qalay ti'n'law kerek?
2. «Diyor madhi» qosi'g'i'ni'n' muzi'kasi'n kim jaz-g'an? Bul qosi'qti'n' mazmuni'n ayti'p berin'.
3. Bul sherekte qanday muzi'ka shi'g'armalari'n ti'n'ladi'n'i'z? Qaysi' kompozitor menen tani'sti'n'i'z?
4. Qanday ayaq woyi'n namalari'n bilesiz?
5. Siz neshe wo'lshemli shi'g'armag'a dirijyorli'q yete alasi'z?
6. Sherek pauza neshege sanaladi'? Segizlik pauza neshege sanaladi'? Bul pazualarg'a qanday notalar ten' boladi'?
7. Muzi'kani'n' qanday ko'rkem su'wretlew qurallari'n wo'zlestirip aldi'n'i'z? Muzi'kada bular ne ushi'n kerek?
8. Yeki sherekli ha'm u'sh shereklik shi'g'armag'a qalay dirijyorli'q yetiledi'?
9. Sizge qanday qosi'q ha'm muzi'kalar unaydi'?



YEKINSHI SHEREK

SAZENDELER ANSAMBLI

Sa'zendeler shi'g'armasi'n birgelikte birdey yetip atqaratug'i'n saz a'sbabi' topari'na «Sazendeler ansambli» dep ayti'ladi'. Sazendeler ansambli ha'r tu'rli saz a'sbaplardan du'ziledi. Wolar rubab, duwtar, nay, girjek, shan', tanbur, da'p si'yaqli' saz a'sbaplari' sazlari' boli'wi' mu'mkin.

Sonday-aq, ansambl birdey saz a'sbaplari'nan da du'ziledi. Mi'sali', rubabshi'lar ansambli, duwtarshi'lar ansambli, shan'shi'lar ansambli, da'pshiler ansambli ha'm sol si'yaqli'lar.



Qosi'q ti'n'lan'

SOAT QO'SHIG'I

Rauf Tolib so'zi

Nadim Norxujayev muzi'kasi'

Shoq



Men so-at - man,
men so-at. Chiq, chiq chiq Qil- gin men-ga i- to- at,
Chiq, chiq chiq. Men va- qt - ga pos- bon - man,
Chiq, chiq, chiq Uy - g'on - may - san,
hay - ron - man, Chiq, chiq, chiq.



Tani'si'n'

XOR

Qosi'qti' ja'ma'a't boli'p atqari'wg'a «xor», yag'ni'y «birgelesip ayti'w» delinedi.

Xor ja'ma'a'ti ha'r tu'rli boli'p du'ziliwi mu'mkin: balalar xori', hayal-qizlar xori', yerler xori' ha'm aralas xorlar.

Bunnan ti'sqari', xor aytqanda saz a'sbaplari' ja'rdeminde yamasa saz a'sbaplari'si'z da atqari'ladi'. Qosi'qti'n' saz a'sbablari'si'z ayti'li'wi'na **a kapella** delinedi.



Balalar xor ja'ma'a'ti boli'p qosi'q aytpaqa.

Qosi'q ti'n'lan'

LAYLAK

Uyg'un so'zi

G'afur Qodirov muzi'kasi'

Allegro moderato

Lay- lak kel- di yoz bo'l- di, qa- no- ti qo- g'oz bo'l-di.

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in treble clef. The time signature is 2/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: Lay- lak kel- di yoz bo'l- di, qa- no- ti qo- g'oz bo'l-di.

Kun- lar i- sib ket- di- yu, bo- la- lar- ga soz bo'l- di.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in treble clef. The time signature is 2/4. The melody continues with quarter notes D5, E5, F5, and G5. The lyrics are: Kun- lar i- sib ket- di- yu, bo- la- lar- ga soz bo'l- di.

La - - - - -

The third system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in treble clef. The time signature is 2/4. The melody continues with quarter notes A5, B5, and C6. The lyrics are: La - - - - -

Qosi'q ayti'n'

O'ZBEKISTON KEMASI

Yong'in Mirzo so'zi

Ibrohim Hamroyev muzi'kasi'

Kewilli



G'un - cha - dir or - zu - la - rim, bir kun gul-day



o - chi - lar. Yo'l - la - rim - ga, yul - duz - lar das - ta gul-day



so - chi - lar, so - chi - lar (o). so - chi - lar (o),



das - ta gul - day so - chi - lar.



lom, sa - lom, sa - lom!

G'uncha orzularim,
Bir kun gulday ochilar.
Yo'llaringga yulduzlar
Dasta gulday sochilar.

Mening orzuim nima?
Yashirmayman, aytaman:
Yasasam uchar kema...
Oyga borib qaytaman.

Kashfiyotchi egasi
Raketaga qo‘yar nom.
O‘zbekiston kemasi –
Jahonga aytar salom!



TI'N'LAN' HA'M TABI'N'

To'mendegi muzi'kani'n' u'zindisi qaysi' qosi'qlardan
ali'ng'an?

Wolardi'n' atlari'n ayti'n' nota menen atqari'n'.

Janli'



Kewilli



Yendi bul qosi'qlardi'n' muzi'kalari'n qaysi' kompozitorlar jazg'ani'n ayti'p berin'.

So'zlerin jazg'an shayi'rlardi' da yesley alasi'z ba?

Usi' berilgen qosi'qlardi'n' qaysi'si' sizlerge unaydi'?
Ne ushi'n?

Tani'si'n'

ORKESTR

Orkestr grekshe so'z boli'p, tu'rli a'sbaplarda muzi'ka shertiwshi sazandelerden du'zilgen ja'ma'a't.

Sazandeler ansamblinen orkestrdin' parqi' sonda, wonda muzi'kali'q shi'g'arma bir dawista yemes, al ko'p dawista yesitiledi.

Orkestrdin' to'mendegi tu'rleri bar: xali'q sazlar orkestri, simponiyali'q orkestr, estrada-simponiyali'q orkestr, duxovoy sazlar orkestri.

Qosi'q ti'n'lan'

I'LAG'I'M

J.U'bbiniyazov so'zi

Q.Bo'ribaev muzi'kasi'

Moderato

woy- i'n woy-nar

se- ki - rip dik-dik ye- tip i'- la- g'i'm

ke-ler -wot -lap ket ki- si a- li's- lar- g'a

i'-la-g'i'm



Qosi'q ayti'n'

ARCHA BAYRAMI'

Pulat Mumin so'zi

N.Norxujayev muzi'kasi'

Wortasha



Ham-ma - ni ham e-tar xur - ram Bar-cha bay-ram,



bar-chabay-ram. Ro-sa, ro-sa e-tarxur - ram



Ar - cha bay-ram, ar-cha bay-ram. Bo'l-sa ham-ki,



bo'l-sa ham-ki qan-cha bay ram, qan-cha bay ram,



Eng yax - shi - si, eng yax - shi - si



ar - cha bay - ram, ar - cha bay - ram.

BUL SAZ A'SBAPLARI' QALAY SHERTILEDI?

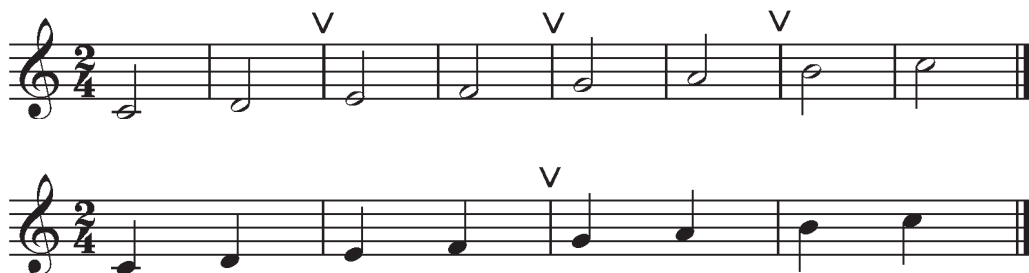


Ta'kirarlaw

MAJOR HA'M MINOR

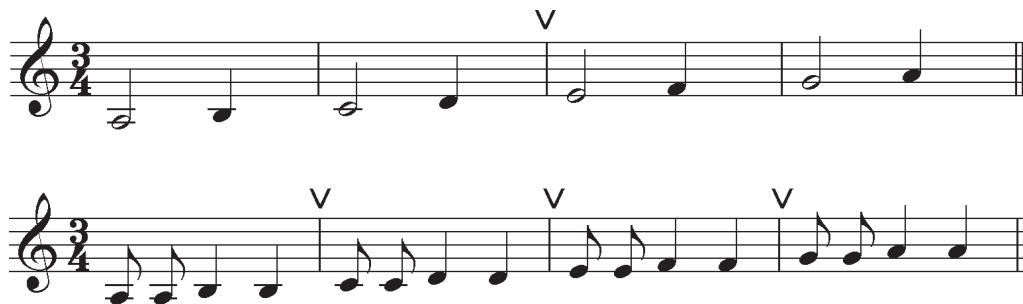
Major tu'rinde jazi'lg'an muzi'kalar quwani'shli', yo-shli', shadli' boli'p yesitiledi.

«Do» notasi'nan baslap to'mendegi major ses qatari'n woqi'ti'wshi'ni'n' dirijyorli'q ko'rsetpesi ja'rde-minde ayti'n':



Minor tu'rindegi namalar mun'li', qayg'i'li' yesitiledi.

«Lya minor» ses qatarlari'n woqi'ti'wshi'ni'n' dirijyorli'q ko'rsetpesi ja'rdeminde ayti'n':



Major ha'm minor tu'rinde jazi'lg'an muzi'kalardi' jaqsi' bilip ali'n' ha'm wolardi' bir-birinen tez aji'rati'wdi' u'yrenin'.

Muzi'ka ti'n'lan'

ZAFAR

Wo'zbek xali'q namasi'

Jen'il



Qosi'q aytami'z

QUVNOQ BOLALAR QO'SHIG'I

Xurshid Qayumov so'zi

G'afur Qodirov muzi'kasi'

Marshona



Qor yo-g'ar, qor yo-g'ar-oq parga o'x-shar. Xo-na-miz gul och-gan



ba- hor- ga o'x- shar. Yan-gi yil ar-cha-sin Be-zat-dik ko'r-



kam. Shox- la- ri tov- la- nar, Chi- roy- li bi- ram.

Qor yog'ar, qor yog'ar —
Oq parga o'xshar.
Xonamiz gul ochgan
Bahorga o'xshar.

Davrani keng olib,
Boshlaymiz o'yin.
Aytamiz Yangi yil
Qo'shig'in – kuyin.

Naqarot:

Naqarot

Yangi yil archasin
Bezatdik ko'rkam.
Shoxlari tovlanar,
Chiroyli biram.



NOTA MENEN AYTAMI'Z

To'mendegi shi'ni'g'i'wdi' da'slep nota atlari' menen aytip, keyin so'zleri menen aytin'.

Shi'ni'g'i'wdi' aytqanda demdi u'zbekge ha'reket yetin'.

V

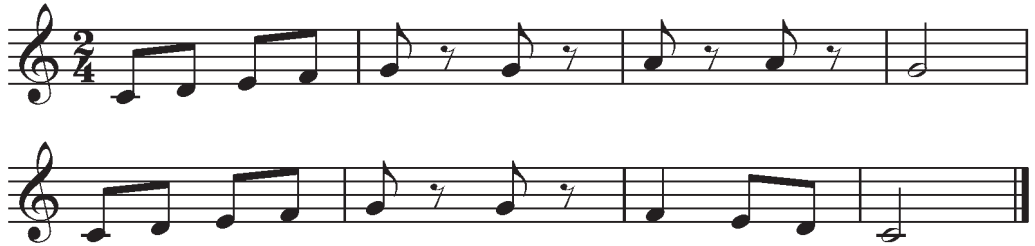


Past- dan yu- qo- ri chiq - dik,



En- di past- ga tu- sha- miz.

Mi'na shi'ni'g'i'wdi' «Iya» buwi'ni'ni'n' ja'rdeminde aytin':



SHEREK JUWMAG'I' BOYI'NSHA SORAWLAR

1. «Xor» dep qanday ja'ma'a'tke aytami'z? Qanday xorlardi' bilesiz?

2. «Orkestr» dep qanday ja'ma'a'tke aytami'z? Orkestr menen ansambl bir-birinen qalay aji'raladi'?

3. «I'lag'i'm» qosi'g'i'ni'n' avtorlari' kimler?

4. Major ha'm minor tu'rinde jazi'lg'an muzi'kalar bir-birinen qalay aji'raladi'? Buni' mi'sal menen ko'rsetin'!

5. Bul sherekte qaysi' kompozitor menen tani's-ti'n'i'z? Woni'n' qanday qosi'g'i'n u'yrendin'iz? Sizge qosi'q unadi' ma? Wol ne haqqi'nda yeken?



U'SHINSHI SHEREK

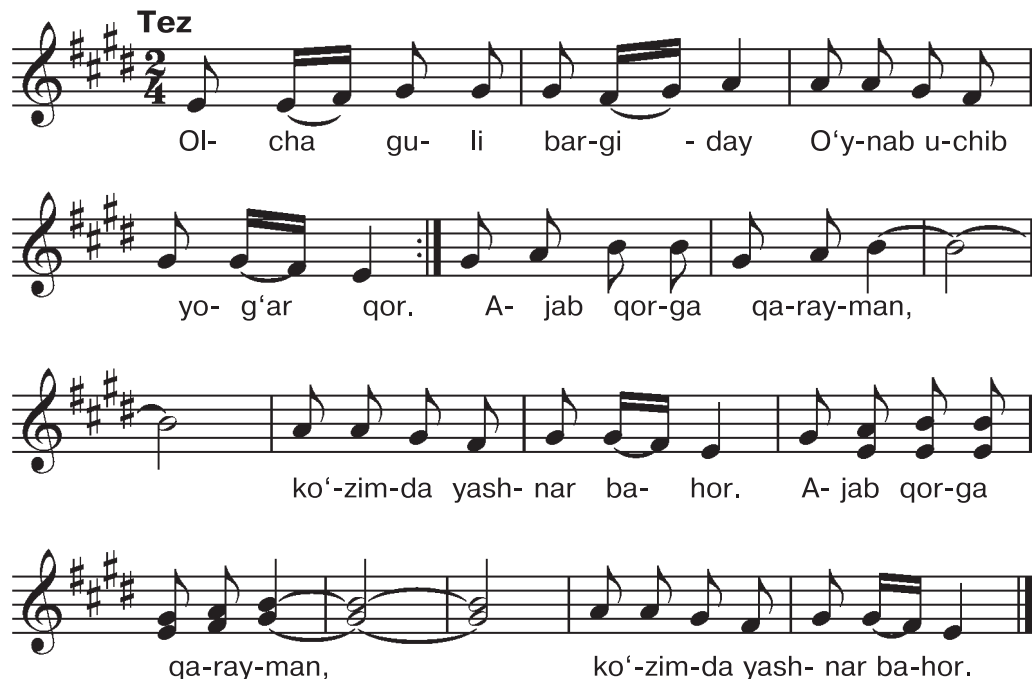
Qosi'q aytami'z

QOR

Zulfiya so'zi

Shermat Yormatov muzi'kasi'

Tez



Ol-cha gu-li bar-gi - day O'y-nab u-chib
yo- g'ar qor. A- jab qor-ga qa-ray-man,
ko'-zim-da yash- nar ba- hor. A- jab qor-ga
qa-ray-man, ko'-zim-da yash- nar ba-hor.

Daraxtlarning shohida
Qor yashnaydi, huddi gul.
Qiya tepaliklarning
Yaxida yaltirar ul.

Chana tortgan bolalar
Telpagida pag'a qor.
Qiyqirib o'ynashadi,
Shodligida bor bahor.

Qosi'q aytami'z

YOSH ASKARLAR QO'SHIG'I

Safar Barnoyev so'zi

Sayfi Jalil muzi'kasi'

Marsh tempinde



Biz- lar bo-tir yosh jang-chi, Si- nov- lar- da chi- niq- qan.

Xor



Si- nov- lar- da chi- niq- qan. U- chuv- chi- miz



ham tank- chi Mashq-lar- da g'o- lib chiq-qan.

Xor



OI- g'a-bu biz- ning shi- or, Saf- da tu- ra-



miz a- dl. Ti- zi- lib tur- na - qa- tor,



Qa- dam tash- lay- miz da- dil.

Bizlar botir yosh jangchi
Sinovlarda chiniqqan.
Uchuvchimiz ham tankchi
Mashqlarda g'olib chiqqan.

Do'stga fido jonimiz,
Ochiq dasturxonimiz.
O'zimizday mustahkam
E'tiqod, iymonimiz.

Naqarot:

Olg'a—bu bizning shior,
Safda turamiz adl.
Tizilib turnaqator,
Qadam tashlaymiz dadil.

Naqarot:

Toblanamiz yoz-u qish,
Ko'rib qo'ying, mehmonlar,
Har birimiz Alpomish,
Biz bo'lajak posbonlar.

Naqarot



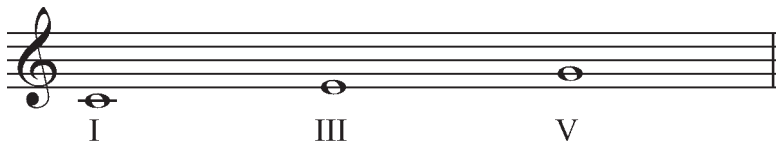
U'SHSESLIK

Ha'rqanday major ha'm minor ses qatarlari'ni'n' wornalasqan (turaqli') u'shseslikleri boladi'. Bular ses tu'rlerinin' I, III ha'm V basqi'shlari'nan du'ziledi.

Major ladi'ni'n' u'shsesligin tabami'z. Buni'n' ushi'n da'slep seslik qatardag'i' notalardi' birgelikte aytami'z:



Yendi I, III, V basqi'shi'nda jaylasqan notalardi' aytami'z:



Mine, usi' seske «do major» u'shsesligi delinedi.

Yendi u'shseslik tiykari'nda ayti'm shi'ni'g'i'wlari'n aytami'z:



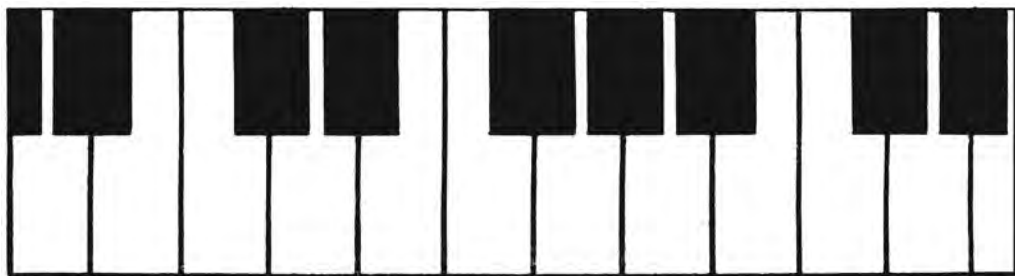
Tani'si'n'

TON HA'M YARI'M TON

Muzi'ka seslerinin' arasi'nda arali'q bar. Bul arali'q ton ha'm yari'm ton menen wo'lishenedi. Ton yeki yari'm tonli'qqa ten'. Yamasa yeki yari'm tonli'q bir tonli' quraydi'.

Ton ha'm yarim tonli'q toli'q ko'rsetiwi ushi'n pianino klavishlerine qaraymi'z. Arali'g'i'nda qara klavisha bolg'an yeki aq klavishalar arali'g'i' **bir ton** delinedi.

Kerisinshe, arasi'nda qara klavishi bolmag'an yeki aq klavishalar arali'g'i' **yari'm ton** delinedi.



Do, re, mi, fa, sol, lya, si, do



Yendi to'mendegi ayti'm shi'ni'g'i'wdi' ayti'n':



Muzi'ka ti'n'lan'

SAMOI DUGOH

Wo'zbek xali'q namasi'

Asi'qpay





Qurbanbay Zaretdinov

(1951-j)

O'zbekistan ha'm Qaraqalpaqstan ko'rkem-wo'ner g'ayratkeri, Berdaq ati'ndag'i' si'yli'qti'n' laureati' Qurbanbay Zaretdinov 1951-ji'li' Kegeyli rayoni'nda tuwi'ladi'. 1966 — 1970-ji'llari' wol No'kis muzi'ka xoreografiya bilim jurti'ni'n' xor dirijyorli'g'i' bo'limin pitkeredi.

Q. Zaretdinov 1970 — 1975-ji'li' M.Ashrafiy ati'ndag'i' Tashkent ma'mleketlik konservatoriyasi'ni'n' xor dirijyorli'g'i' fakultetinde woqi'p, instrumentovkadan professor B. F. Gienkoda, simfoniya'li'q orkestrge dirijyorli'q sabaqlari'nan professor Z. Haqnazarovtan sabaq aladi'. 1970-ji'ldan baslap Q. Zaretdinov wo'z u'stinde do'retiwshilik penen izleniwini'n' na'tiyjesinde kompozitorli'q sheberliktin' ko'plegen si'rlari'n men'gerip aldi'. Wol O'zbekistan kompozitorlar awqami'ni'n' ag'zasi'.

Woni'n' do'retken «Biz baxi'tli' jaslar'mi'z», «Wo'mirim», «Tumaris», «Aral mun'i'», «Sizge», «Juldi'z», «Yosh», «Ustazlari'ma», «Bu'gingi Bozataw», «Men kishkene balaman» ha'm t. b. ko'plegen shi'g'armalari' xalqi'mi'zg'a belgili.

Muzi'ka ti'n'laymi'z

BIZ BAXI'TLI' JASLARMI'Z

T. Jumamuratov so'zi

Q. Zaretdinov muzi'kasi'

Moderato

Biz ba- xi't - li' jas- lar- mi'z, Jas- lar- mi'z biz
jay - na - g'an, Ul - li' ba - xi't qu - sha- g'i'n - da,
Qu- sha- g'i'n - da woy - na - g'an.

Biz baxi'tli' jaslarmi'z,
Jaslarmi'z biz jaynag'an.
Ulli' baxi't qushag'i'nda,
Qushag'i'nda woynag'an.





Habibulla Rahimov

(1946-j.)

Muzi'ka ko'rkem-wo'nerinin' tu'rli janrlari'nda na'tiyjeli do'retiwshilik yetip kiyati'rg'an Habibulla Rahimov balalar qosi'qshi'li'g'i'n bayi'ti'w ha'm rawajlandi'ri'wg'a wo'z u'lesin qosi'p kelmekte. Woni'n' ko'plegen iri shi'g'armalari' tek O'zbekistanda g'ana yemes, al shet yellerde de hu'rmetke yeristi. Woqi'wshi'lar ushi'n jazi'lg'an «Do'mboqchalar qo'shig'i», «Bog'cha opam», «Oy bolamiz — toy bolamiz», «Men — g'unchaman», «Ona yurt» si'yaqli' bir qatar qosi'qlari' bolsa Respublikami'zda wo'tkizilgen ha'r tu'rli tan'lawlardan si'yli'qli' wori'nlardi' iyelegen. Kompozitor ja'ha'n klassikali'q muzi'kalari' bag'dari'nda da na'tiyjeli do'retiwshilik yetip ati'r. Opera, muzi'kali' drama ha'm komediya ha'm tag'i' basqa orkestrlar ushi'n jazi'lg'an birqansha shi'g'armalari' H. Rahimovti'n' ko'p qi'rli' do'retiwshi yekenliginen derek beredi.



Qosi'q ti'n'lan'

Men — g'unchaman

Normurod Narzullayev so'zi

Habibulla Rahimov muzi'kasi'

Saltanatli'





Men — g'unchaman, bahor bo'lgim keladi,
Men — shabnamman, nahor bo'lgim keladi.
Men — zarraman, olam bo'lgim keladi,
Men — bolaman, odam bo'lgim keladi.

Naqarot:

Yurtlar ko'pdir bir-biridan ziyoda,
O'zbekiston — go'zal diyor dunyoda.
Hur o'lkamda baxtli yashash — tilagim,
Istiqlolni qutlar jajji yuragim.

Men — jilg'aman, ummon bo'lgim keladi,
Men — yog'duman, cho'lpon bo'lgim keladi.
Men — uchqunman, bo'lgim kelar alanga,
Farzand bo'lib yaray aziz Vatanga!

Naqarot



MUZI'KA SHI'G'ARMASI'NI'N' WO'ZGERIWSHEN' QAYTALANI'WI'

Muzi'ka shi'g'armasi'ni'n' belgili bo'legin qayta ta'kirarlag'anda wol ha'r qi'yli' tamamlani'wi' mu'mkin. Bunday jag'dayda tamamlani'wda wo'zgeretug'i'n notalar u'stine 1, 2 cifrlari' qoyi'ladi'. Bul belgi «birinshi ret ushi'n», «yekinshi ret ushi'n» degen ma'nisti an'latadi'. Muzi'ka tilinde bug'an «volta», yag'ni'y wo'zgermeli ta'kirarlaw belgisi delinedi.

To'mendegi muzi'ka mi'sali'nda buni' wo'zin'iz tu'sinip alasi'z:

The image displays a musical score in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are connected by a brace on the right, indicating a first ending. The first staff begins with a double bar line and a repeat sign, followed by a melodic line. The second staff continues the melody and ends with a repeat sign and a first ending bracket labeled '1.'. The third staff begins with a double bar line and a repeat sign, followed by a melodic line that concludes with a repeat sign and a second ending bracket labeled '2.'. The fourth staff is divided into two sections: the first section is labeled '1. Qaytari'w ushi'n' and contains a melodic line with a repeat sign; the second section is labeled '2. Tamamlaw ushi'n' and contains a melodic line that ends with a double bar line and a fermata symbol.

Tani'si'n'

ALTERACIYA BELGILERI

Ses qatari'nda joylasqan tiykarg'i' jети basqi'shtag'i' notalar za'ru'r bolg'an waqi'tta yari'm tong'a ko'teriliwi yamasa yari'm tong'a to'menlettiriliwi mu'mkin.

Bunday jag'daylarda arnawli' belgilerden paydalani'ladi'. Bul belgilergе «alteraciya belgileri» delinedi.

Alteraciya belgilari «diez», «bemol», «bekar» dep ataladi'. Nota jazi'wi'nda bul belgiler nota aldi'na qoyi'li'p, nota ati'nan son' ayti'ladi'. Muzi'ka shi'g'armalari'nda diez ha'm bemol belgileri sol gil'tinen keyin jazi'p qoyi'ladi'.

LOLACHA

Wo'zbek xali'q namasi'

Kewilli

f(p)

tr

f(p)

f

f(p)

Qosi'q ayti'n'

SHIRIN-SHIRIN

Ibrohim Jiyonov so'zi

Xurshida Hasanova muzi'kasi'

Kewilli



Os-mon-da yul- duz-cha-lar, Yo-ni-da bo'l- gim ke-lar.



Bo-g'im-da-gi g'un- cha-lar bi- lan o-chil- gim ke-lar.




O- chil- gim ke- lar, o-chil- gim ke- lar,



Bo-g'im-da g'un- cha-dek o-chil- gim ke- lar.



Shi- rin, shi- rin so'-zim-ga, Jay- ron- gi-na ko'-zim-ga

Tamamlaw ushi'n 



Of-tob ku-lub bo-qa- di Oq-dek- ki-na yu-zim-ga.

Tani'si'n'

DIEZ

Diez – # belgisi sesti yari'm ton, yag'ni'y yari'm basqi'sh joqari' ko'teredi. Nota joli'nda wol to'mendegishe jazi'ladi':



do-diez



sol-diez



fa-diez

To'mendegi qosi'qti' birge aytami'z ha'm wondag'i' notalarg'a tiyisli bolg'an «diez» belgisin ani'qlaymi'z:

ARCHA QO'SHIG'I

Ilyos Muslim so'zi

Ilyos Akbarov muzi'kasi'

Tezirek

Shod-lik-ka to'l-di bu- gun di- li- miz,
U- lug' bay- ram- dir bu yan- gi yi- li - miz.

Muzi'ka ti'n'lan'

BAHOR VALSI

Muhammadjon Mirzayev muzi'kasi'

Wortasha tez

The musical score is written for a single melodic line in treble clef. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Wortasha tez' (Moderato). The score consists of five staves. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with several measures containing slurs. A repeat sign is present in the second and third staves. The piece concludes with a double bar line and repeat dots.



Qosi'q aytami'z

NAVRO'ZIM

Shukur Qurbon so'zi

Dilorom Omonullayeva muzi'kasi'

Ba- hor kel- di gul- ba- hor, e- ta- gi- da
gul tu- tib. Biz- ga in- tiq lo- la- zor,
qir- lar bag'- ri- da ku- tib. A...
At- rof to'- la har xil gul,
A...
Iya, Iya, Iya. Biz- ning
Iya, Iya, Iya, Iya, Iya
ko'k- lam- lar but- kul, Iya, Iya,

lya, chi- roy- li- dir ha- mi- sha,

lya

chi- roy- li- dir ha- mi- sha,

lya

Ta'kirarlaw ushi'n

chi- roy- li- dir ha- mi - - sha.

Tani'si'n'

BEMOL

Bemol — \flat belgisi sestı yarı'm ton to'menletedi. Nota joli'nda wol to'mendegishe jazı'ladi':

mi-bemol

si-bemol

Diez belgisi si'yaqli' bemol da notadan aldi'n jazı'li'p, notadan son' woqi'ladi'.

Ko'binese, minor ladlari'nda shi'g'arma jarati'w ushi'n bemol belgisi qollani'ladi':

re-minor

Yeslen'

Yesin'izde me, 2-klasta siz major ha'm minor tu'rindagi sesler menen tani'sqan yedin'iz. Seslerdin' wo'z ara baylani'si'na sesler du'zilmesi yaki muzi'ka tilinde «lad» delinedi.

Muzi'ka yamasa qosi'q do'retiwde kompozitorlar tiykari'nan major ha'm minor lادلari'nan paydalanadi'.

To'mendegi qosi'qlardan u'zindiler ti'n'lap, wolar qaysi' lad tiykari'nda jazi'lg'anli'g'i'n tabi'n'.

SALIMJON — NIMJON

Pulat Mumin so'zi

Abdurahim Muhamedov muzi'kasi'

Ha'reket penen

Musical notation for the song 'SALIMJON — NIMJON'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are: Sa-lim, Sa-lim, Sa-lim- jon, Bun- cha bo'l- ding sen nim- jon. Kop- tok mi- sol se- mir- ding, go'- yo ta- ning xa- mir- jon.

BAXTIY ERKATOV

Haydar Muhammad so'zi

Tulqin Toshmatov muzi'kasi'

Jen'il

Musical notation for the song 'BAXTIY ERKATOV'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are: Voy, voy, voy, voy, Bax - tiy er- ka - toy, Er - ta - lab tu - rib ich- mas e - kan choy.

Minor ladi'ni'n' u'shsesligi de sonday major ladi' u'shsesligi si'yaqli' ses qatari'ni'n' I, III, V basqi'shi'nda du'ziledi. «Re-minor» tu'rin birgelikte aytami'z:



Yendi I, III, V basqi'shi'ndag'i' seslerdi tawi'p aytami'z:



Bul «Re-minor» u'shsesligi dep ataladi'.

Minor u'shsesliginin' III basqi'shi' majordikine qarag'anda birqansha mun'li' ha'm jumsaq ayti'ladi'.

BIYBIGU'L

Qaraqalpaq xali'q namasi'



SUMALAK — ENG KERAK


Pulat Mumin so'zi

Nadim Norxujayev muzi'kasi'

Nav- ro'z kun- da eng ke- rak su- ma- lak- jon,
su- ma- lak. Nav- ro'z kun- da eng ke- rak
su- ma- lak- jon, su- ma- lak.
Qiz- lar ta-qib ja- ma- lak.
U- la- shar- lar su- ma- lak.
Bo' l- sa ham- ki yuz che- lak Bo' - lar ke- rak
su- ma- lak. Bo' l- sa ham- ki ming che- lak Bo' - lar ke- rak
§ CODA
su- ma- lak. Bo' l- sa ham mil- lyon che- lak
bo' - lar ke- rak su- ma- lak.

Tani'si'n'

BEKAR

Belgili bir ses aldi'na qoyi'lg'an diez yamasa bemol belgisin biykar yetip, sestiy tiykarg'i' hali'na keltiriv za'ru'r bolg'anda bekar —  belgisi qollani'ladi'. Bul belgi to'mendegi tu'rde jazi'ladi':



fa-diez fa-bekar



si-bemol si-bekar

Bul shi'g'armada bekar belgisi ja'rdeminde fa-diez ha'm do-diez sesleri biykar yetilip, tiykari' «fa» ha'm «do» jag'dayi'na keltirilgen.

Notani' di'qqat penen baqlan' ha'm bekar belgilerin wo'zlerin'iz tabi'n'.

AYAQ WOYI'N

Wo'zbek xali'q namasi'

Jen'il





Tani'si'n'

MUZI'KADAG'I' DINAMIKALI'Q BELGILER

Kompozitorlor qanday da bir muzi'ka shi'g'armalari'n do'retkende wolardi'n' belgili bir bo'limlerin ku'shli yamasa ku'shsiz atqari'li'wi'n arnawli' belgiler menen ko'rsetedi. Bul belgiler shi'g'armani'n' jag'i'mli', unamli' yesitiliwine ja'rdem beredi.

Muzi'kada bul belgiler «dinamikali'q belgiler» dep ataladi'.

To'mende dinamikali'q belgilerdin' tiykarg'i'lari' ko'rsetilgen. Wolardi' bilip ali'n':

f (forte) – ku'shli.

p (piano) – ki'shsiz.

Yendi seslerdi a'ste-aqi'ri'n ku'sheyttirip ha'm pa'seyttirip bari'wshi' belgiler menen tani'sami'z:



— bul belgi seslerdi a'ste-aqi'ri'n

ku'sheyttirip bari'w belgisi, wol «kreshchendo» dep woqi'ladi'.



— bul belgi seslerdi a'ste-aqi'ri'n

pa'seyttirip bari'w belgisi, wol «diminuendo» dep woqi'ladi'.

Dinamikali'q belgilerga qaray to'mendegi shi'ni'-g'i'wdi' atqarami'z:

mi - mo mi - mo

SHEREK JUWMAG'I' BOYI'NSHA SORAWLAR

1. Ses qatari'ni'n' qaysi' basqi'shlari'nan turaqli' u'shseslik quraladi'? Bul u'shses ne ushi'n turaqli' sesler delinedi'?

2. Muzi'kada alteraciya belgileri ne ushi'n ker-ek? Diez benen ko'terilgen yamasa bemol menen pa'seyttirilgen seslerdi wo'z hali'na keltiriw ushi'n qanday belgi qollani'ladi'?

3. Kompozitor N. Norxujayev, Q. Zaretdinovti'n' qanday qosi'qlari' ha'm muzi'kalari' yadi'n'i'zda qalg'an?

4. Ayaq woyi'n namasi' qanday tezlikte atqari'ladi'?

5. Muzi'kada dinamikali'q belgilerdin' wazi'ypalari' nelerden ibarat? Piano belgisi menen a'ste atqari'lg'an sestis ku'sheyttiriw ushi'n qanday belgi qoyi'ladi'?

6. Vals usi'li'ndag'i' namag'a qanday ayaq woyi'n woynaladi'?

7. Qaysi' kompozitor menen tani'sti'n'i'z? Woni'n' qosi'g'i' sizge unadi' ma?

8. Bul sherekte sizge qanday nama ha'm qosi'qlar unadi'? Ne ushi'n? Radio ha'm televidenieden berilip ati'rg'an muzi'kali'q yesittiriw ha'm ko'rsetiwlerdin' qaysi'lari'n jaqsi' dep woylaysi'z? Ne ushi'n?

TO'RTINSHI SHEREK

A'PIWAYI' MUZI'KA TU'RLERI KUPLET HA'M NAQI'RAT

Sizlarga belgili, namalar da qosi'qlar da wo'zinin' ko'lemi ha'm atqari'li'w quramali'li'g'i'na qarap ha'r tu'rli boladi'. Yen' a'piwayi' qosi'qlar —kuplet ha'm naqi'ratli' qosi'qlar. Bunday a'piwayi' tu'rdegi qosi'qlardi' siz ko'p atqarg'ansi'z. Wolar, a'dette, birneshe kupletten ha'm ha'r kupletten son' bir qi'yli' so'zler menen ta'kirarlanatug'i'n naqi'rattan ibarat boladi'. Qosi'qta, da'slep, kuplet, son' naqi'rat atqari'ladi'.

Wo'zin'iz birinshi sherekte ti'n'lag'an «O'zbekistan Respublikasi'ni'n' Ma'mleketlik gimni», yekinshi sherekte atqari'lg'an «O'zbekiston kemasi», u'shinshi sherekte atqari'lg'an «Sumalak eng kerak» si'yaqli' kuplet ha'm naqi'rattan quralg'an ja'ne ko'plegen qosi'qlar mine usi'nday a'piwayi' tu'rdegi qosi'qlar boli'p tabi'ladi'. To'rtinshi sherekte de wolardan birqan-shasi'n atqarasi'z.

Wo'zin'iz bilgen a'piwayi' tu'rdegi basqa qosi'qlardi'n' atlari'n da ayti'n'.



Muzi'ka ti'n'lan'

HOY, LOLA

Wo'zbek xali'q namasi'

Ergash Shukrullayev qayta islegan

Wortasha tez

Musical score for the song "HOY, LOLA". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The second staff includes a double bar line with repeat dots. The third and fourth staves continue the melodic line, ending with a double bar line and repeat dots.



LOLA

Ilyos Muslim so'zi

Xurshida Hasanova muzi'kasi'

Kewilli



Ba- hor kel- di e- li- miz- ga, Ko'm- ko'k- dir da- la.
Nav-ro'z kel- di e- li- miz - ga, Ko'm- ko'k- dir da- la.



Se- vinch to'- lib di- li- miz - ga, Ter- dik gul - lo - la.
Shod-lik to'- lib di- li- miz - ga, Ter- dik biz lo - la.



Qan-day ro- hat ba- hor cho- g'i, yur- tim o'z - ga- cha.
Go'-zal ba- hor kun- la- ri - da sa- y(i)r e- tay- lik.



Va - ta - nim - ning cha- man bo- g'i go'- zal kuz- ga- cha.
O'z-be- gim - ning bo - la - si- ga tinch- lik ti- lay- lik.



Gul - lo - la ter - dik, lo - la - lo-



la, Go'- zal - dir yur - tim - da qir - da - la.



Se - vinch-dan yay- rar qi - zu bo - la,

Shod - la - nar o - na - yu bo - la. Gul-lo- la.

Wo'zin'iz tabi'n'

Qaysi' belgiler «Alteraciya belgileri» delinedi?

—bul belginin' ati' ne? Wazi'ypasi'-she?

—qaysi' ses ba'lentlirek?

— qaysi' ses to'menirek?

Ses qatarda qaysi' notalardi'n' arali'g'i' yari'm ton?

Neshinshi mi'salda minor u'shshesligi berilgen?

1) 2)

Major u'shsheslikti du'ziw ushi'n qanday ses jetpey ati'r?

Ken'esbay Abdullaev

(1938—1994-j)

Belgili kompozitor Qaraqalpaqstang'a xi'zmet ko'rsetken ko'rkem-wo'ner g'ayratkeri Ken'esbay Abdullaev 1938-ji'li' Shi'mbay qalasi'nda tuwi'lg'an.

Wol Tashkenttegi Hamza ati'ndag'i' muzi'ka bilim jurti'ni'n' bayan a'spabi' boyi'nsha pitkeredi. No'kis muzi'ka bilim jurti'nda, Ma'deniy ag'arti'w texnikumi'nda, balalar muzi'ka mektebinde mug'allim boli'p islew menen birge, Berdaq ati'ndag'i' filarmoniyada, teleradio kompaniyasi'nda, xali'q sazlar'i' orkestrinin' ko'rkemlik jaqtan basqari'wshi'si' ha'm dirijyor si'pati'nda jumi's isledi.

K. Abdullaev balalarg'a arnap marshlar, valsler, teatr saxnasi' ushi'n da muzi'kalar jazdi'.



NAN

Sh. Atamuratova so'zi

K. Abdullaev muzi'kasi'

Allegretto



Das-tur-qan- g'a kel-gen-she,

Siz be-nenbiz je-gen-she, Ji'lbo-yi'diy-qana-g'an'

Miy-netye-tip ti'n-ba-g'an, Ji'lbo- yi'diy-

qana-g'an' Miy-net ye-tip ti'n- ba g'an. li.

Miynekesh ha'm qa'dirdan,
Wo'tti talay qollardan.
Wonnan keyin nan boldi',
Jegen sayi'n pal boldi'.

Du'nyada joq bahasi',
Da'nlerdin' yen' ag'lasil'.
Sol ushi'n nan qa'dirli,
Sol ushi'n nan a'diwli.

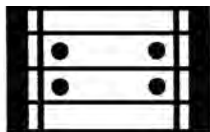
NOTA MENEN AYTI'N'



Tani'si'n'

REPRIZA

MUZI'KA SHI'G'ARMASI'NI'N' WO'ZGERMEY QAYTALANI'WI'



Qosi'q yamasa muzi'kani'n' belgili bir bo'legin ta'kirarlap ayti'w tiyis bolg'anda «repriza», yag'ni'y qaytalaw belgisi qoyi'ladi'. Bul belgi ta'kirarlap ayti'la-tug'i'n shi'g'arma bo'leginin' ha'r yeki ta'repinen qoyi'ladi'.

Repriza ja'rdeminde ta'kirarlanatug'i'n muzi'ka yamasa qosi'qti'n' bo'legine muzi'ka shi'g'armasi'ni'n' wo'zgermey qaytalani'wi' delinedi.



Muzi'ka ti'n'lan'

GARDUNI SEGOH

«Segoh» maqomi'nan

Asi'qpastan



NAYREZ

Ta'jik xali'q namasi'

Kewilli

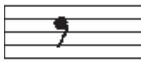
The musical score for 'Kewilli' is written in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a repeat sign. The first staff has a dynamic marking of *mf (p)*. The second staff has a first ending bracket labeled '1.' and ends with a repeat sign. The third staff has a second ending bracket labeled '2.' and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp* and ends with a dynamic marking of *p*. The fifth staff continues the melody and ends with a final note.


WO'ZIN'IZ TABI'N'

♪ — yari'm nota neshe sherek notag'a ten'?

♪ — sherek nota neshege sanaladi'?

♪ — segizlik notani'n' neshewi sherek notag'a ten'?
Neshewi yari'm notag'a ten'?

 — bul qanday pauza? Wol neshege sanaladi'?

 — bul pazag'a ten' sozi'mli'qtag'i' notani' ayti'n'.

 — bul belginin' ati' ne? Wazi'yipasi'-ne?



O'ZBEKISTAN WATANI'M WO'SKEN JERIM LALAZAR

J. Wo'teniyazova so'zi

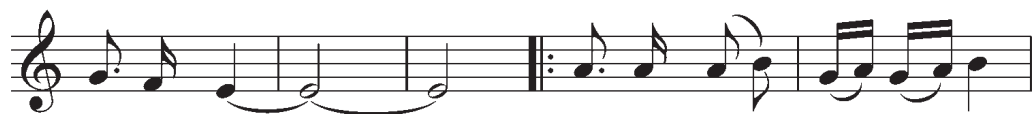
A. Saparova muzi'kasi'



Yer-kin-lik- ke jol ash-qan, Wo's-ken je -rim



la- la- zar, La-la-zar-g'a bo'-len- di, Miy- net ye-tip



a-dam - lar, O'z- be-kis-tan Wa - ta -ni'm,



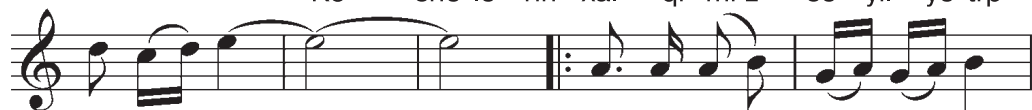
Wo's-ken je- rim la- la- zar.



Wo'z-ge-rip sho'l da- la- lar, Bi- na bol- di' qa- la- lar,



Ko'- she-le- rin' xal- qi'-mi'z se- yil ye-tip



a- ra- lar, O'z-be-kis-tan Wa - ta - ni'm,



Wo's-ken je-rim la -la -zar. O'z-be-kis-tan



Wa-ta- ni'm, wo's-ken je -rim la- la-zar.

Keshegi sho'l dalalar,
Boldi' bu'gin lalazar.
Lalazarg'a bo'ledi,
Miy-net yetip adamlar.

Keshegi sho'l dalalar,
Bina' boldi' qalalar.
Ko'shelerin xalqi'mi'z,
Seyil yetip aralar.

O'zbekistan, Watani'm,
Wo'sken jerim lalazar.

SHI'NI'G'AMI'Z HA'M AYTAMI'Z

Qosi'q aytqanda so'zlerdi tu'sinikli, ani'q yetip ayti'w ayri'qsha a'hmiyetke iye.

So'z ha'm i'rg'aq birgelikte ja'mlesip, ti'n'lawshi'g'a jetip bari'wi' tiyis.

To'mendegi shi'ni'g'i'w ja'rdeminde duri's ayti'wg'a ha'reket yetemiz:

Jon- li, jon- li kuy- lang,
a - niq, bur- ro kuy- lang.
Ort- da qol- mang as- lo,
bir- ga- lik- da kuy- lang.





Rus kompozitori'
PYOTR ILICH Chaykovskiy
(1840—1893)

Ulli' rus kompozitori' P.I.Chaykovskiy ta'biyatti', balalardi' jaqsi' ko'retug'i'n yedi. Wol balalarg'a arnap ha'r qi'yli' temalarda ju'da' ko'p muzi'ka ha'm qosi'qlar do'retken. Woni'n' fortepiano ushi'n do'retken balalar albi'mi'nan «Yog'osh soldatchalar marshi», «Ot o'yin» ha'm «Yalmog'iz kampir» si'yaqli' birqansha shi'g'armalar wori'n alg'an. Bul shi'g'armalardi' kishkene woqi'wshi'lar jaqsi' ko'rip ti'n'laydi'.



First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff (bass clef) contains a bass line with eighth notes and rests, also featuring slurs and accents. The key signature has two sharps (F# and C#).

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with eighth notes and rests, including a triplet of eighth notes in the second measure. The key signature remains two sharps.

Third system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with eighth notes and rests, including a triplet of eighth notes in the second measure. The key signature remains two sharps.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with eighth notes and rests, including a triplet of eighth notes in the second measure. The key signature remains two sharps.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a bass line with eighth notes and rests, including a triplet of eighth notes in the second measure. The key signature remains two sharps.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes, rests, and chords. A dynamic marking of *pp* (pianissimo) is present in the third measure of the upper staff.

Second system of musical notation. It consists of two staves in the same key signature as the first system. The music continues with eighth and sixteenth notes, rests, and chords. There are accents (>) over some notes in both staves.

Third system of musical notation. It consists of two staves in the same key signature. The music continues with eighth and sixteenth notes, rests, and chords. There are accents (>) over some notes in both staves.

Fourth system of musical notation. It consists of two staves in the same key signature. The music continues with eighth and sixteenth notes, rests, and chords. There are accents (>) over some notes in both staves.

Fifth system of musical notation. It consists of two staves in the same key signature. The music continues with eighth and sixteenth notes, rests, and chords. There are accents (>) over some notes in both staves. The system concludes with a double bar line.

To'mendegi namani' ti'n'lan' ha'm wondag'i' si-
bemoldan ti'sqari', ja'ne qaysi' notag'a bemol belgisi
qoyi'lg'anli'g'i'n tabi'n':

ARI'WXAN

Qaraqalpaq xali'q namasi'

Wortasha tezlikte



SHEREK JUWMAG'I' BOYI'NSHA SORAW HA'M TAPSI'RMALAR

1. Girjek sazi' ne ja'rdeminde shertiledi? Rubap, shan' saz a'sbaplari' qalay shertiledi?

2. Kompozitor wo'z muzi'kasi'nda gu'z pasi'li'n ko'rsetiw ushi'n major ladi'dan paydalana ma yamasa minor ladi'nan paydalana ma? Muzi'kada bayram saltanati'n ko'rsetiw ushi'n ne?

3. «Lola» qosi'g'i'ni'n' mazmuni'n tu'sindirip berin'.

4. Muzi'kada turaqli' ha'm turaqsi'z qaytalawlar qanday belgige tiyisli? Bul belgi qanday jazi'ladi'?

5. Sesti yari'm ton to'menletiw ha'm joqari'lati'w ushi'n qanday alteraciya belgisi qollani'ladi'?

6. Qaysi' saz a'sbaplari'nda nama shertiwdi qa'leysiz?

7. Ses qatari'ndag'i' neshinshi sesler turaqli' sesler dep sanaladi'?

8. Qaysi' kompozitor menen tani'sti'n'i'z? Woni'n' qanday qosi'g'i' unadi'? Sherek dawami'nda wo'zi'n'izge jaqqan muzi'ka ha'm qosi'q atlari'n ayti'p berin'.

9. Radio ha'm televideniye arqali' beriletug'i'n qanday muzi'ka ha'm qosi'qlardi' i'qlas penen ti'n'laysi'z? Qaysi' qosi'qshi' ha'm sazendelerdi bilesiz?

**MINA BUL QOSI'Q U'ZINDILERDIN'
WO'LSHEMINE MUWAPI'Q TAKT
SI'ZI'QLARI'N QOYI'P SHI'G'I'N'**

KULCHA NON



QO'G'IRCHOG'IM



ARCHA QO'SHIG'I

Two staves of musical notation for the piece 'ARCHA QO'SHIG'I'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

A'LO O'QIYMIZ BAHOR VALSI

Two staves of musical notation for the piece 'A'LO O'QIYMIZ BAHOR VALSI'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

Three staves of musical notation for the piece 'A'LO O'QIYMIZ BAHOR VALSI'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a repeat sign followed by a phrase with a slur over two notes. The second staff continues the melody with a dotted quarter note. The third staff continues the melody and ends with a double bar line.

Qosi'q aytami'z

YERKE BALAMAN

T.Qalliyev so'zi

M.Nasi'rov muzi'kasi'

mf

Kewilli

Ko'p woy-nay - man woy - nay - man

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics 'Ko'p woy-nay - man woy - nay - man' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

Woyi'n-g'a hesh toy-may - man.

The second system continues the musical score with the same three-staff structure. The vocal line has the lyrics 'Woyi'n-g'a hesh toy-may - man.' The piano accompaniment maintains the same rhythmic and harmonic pattern as the first system.

A-tam me-nen A- pa - ma

The third system concludes the musical score with the same three-staff structure. The vocal line has the lyrics 'A-tam me-nen A- pa - ma'. The piano accompaniment continues with the established accompaniment.

f *mf*

Yer - ke ba-la- man, Lya, lya, lya, lya.

f

Lya, lya, lya, lya, lya Lya, lya, lya, lya

mf

lya, U'l- ken-ler-ge sa'-lem be-re-

men, Pa-pam Ma-mam jaq- si' ko'-re-

mf

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'men,' followed by a quarter note rest, then a quarter note 'Pa-pam', a quarter note 'Ma-mam', and a quarter note 'jaq- si' ko'-re-'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is placed below the piano part.

men Yen - di mek-tep-ke ba-raman,

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'men', followed by a quarter note rest, then a quarter note 'Yen - di', a quarter note 'mek-tep-ke', and a quarter note 'ba-raman,'. The piano accompaniment continues with the same rhythmic pattern, with some chordal changes in the right hand.

Jaq- si' wo-qi'w-shi' bo-la-man, Bes a - la -

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note 'Jaq- si'', a quarter note 'wo-qi'w-shi'', a quarter note 'bo-la-man,', a quarter note 'Bes', and a quarter note 'a - la -'. The piano accompaniment features a more active right hand with sixteenth-note patterns.

man. Bi'- yi'l mek - tep -ke ba- ra-man,

f

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'man.', followed by a quarter note rest, then a quarter note 'Bi'- yi'l', a quarter note 'mek - tep -ke', and a quarter note 'ba- ra-man,'. The piano accompaniment features a dynamic marking of *f* and includes a sustained chord in the right hand.

Musical score for the first system. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: Men A'-ja- pam-day bo-la-man, Yer - ke ba-la-man.

Musical score for the second system. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: lya. Lya, lya, lya, lya, lya. The system begins with a dynamic marking of *f*.

Ko'p woynayman, woynayman,
 Woyi'ng'a hesh toymayman.
 Atam menen apama,
 Yerke balaman.

Bes alaman,
 Bi'yi'l mektepke baraman.
 Men a'japamday bolaman,
 Yerke balaman.

Sharapatdin Paxratdinov

(1950-j)

Sharapatdin Paxratdinov No'kis muzi'ka ha'm xoreografiya bilim jurti'ni'n' skripka klasi' bo'limin ha'm de Tashkent ma'mleketlik Konservatoriyasi'n tamamladi'. Wol balalar ushi'n qosi'qlar, xorlar, skripka ha'm fortepiano ushi'n ko'plegen shi'g'armalar do'retti.



Sh. Paxratdinov «Muqaddes Watan», «Nurli ma'kani'm», «Baxi'tli' balali'q», «O'zbekistan watani'm menin'», «Nawri'z», «Watan» qosi'qlari'na namalar do'retti.

BAXI'TLI' BALALI'Q

(Balalar ushi'n xor)

K.Raxmanov so'zi

Sh. Paxratdinov muzi'kasi'

Kewilli



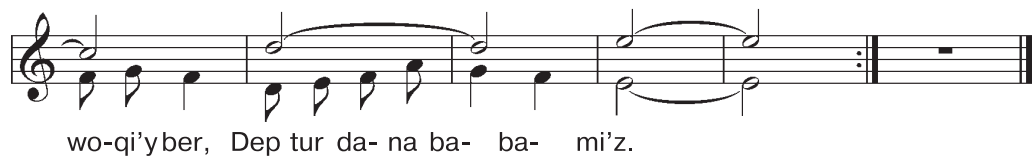
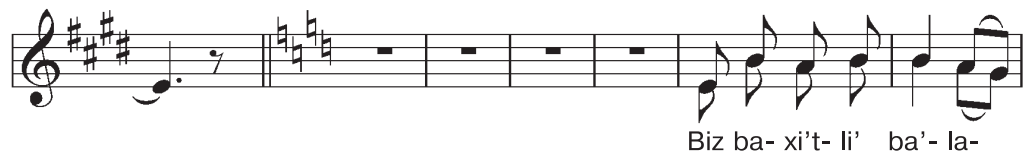
Bu'-gin biz-ler ju'-zip bi-lim ar-na si'n, A'r-man-lay-mi'z yer-ten'-



gi-nin' tal-wa- si'n, Bi-lim- li, a- qi'l-li' g'ay-rat-li' bo-



li'p, Da-wam-lay-mi'z ma'rtlik- ler-din' jal-g'a- si'n.



Bu'gin bizler bilim bag'i'n aralap,
Izlenemiz yerten' ushi'n dana ga'p.
Uqi'pli', zeyinli, miyirimli boli'p,
Keleshekke wornatami'z jan'a bag'.

Naqi'rati'

Biz baxi'tli' balami'z,
Sabaqdan bes alami'z,
Mektep, ustaz bizlerge,
Wol yekinshi anami'z.
Woqi', woqi'y ber dep tur dana babami'z.

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HAMIDULLA NURMATOV, NADIM NORXO‘JAYEV,
G‘ANIYBAY AMANIYAZOV

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**Ijarag'a berilgen sabaqli'qti'n' jag'dayi'n
ko'rsetetug'i'n keste**

No	Woqi'w-shi'ni'n' ati' familiyasi'	Woqi'w ji'li'	Sabaqli'qti'n' ali'ng'an-dag'i' jag'dayi'	Klass basshi'si'ni'n' qoli'	Sabaqli'qti'n' tap-si'ri'lg'an-dag'i' jag'dayi'	Klass basshi'si'ni'n' qoli'
1						
2						
3						
4						
5						
6						

**Sabaqli'q woqi'w ji'li' aqi'ri'nda qaytari'p
ali'ng'anda joqari'dag'i' keste klass basshi'si' ta'repinen
to'mendegi bahalaw wo'lshemlerine tiykarlani'p toltiri'ladi'**

Jan'a	Sabaqli'qti'n' birinshi ret paydalani'wg'a berilgendegi jag'dayi'
Jaqsi'	Muqabasi' pu'tin, sabaqli'qti'n' tiykar'gi' bo'liminen aji'ralmag'an. Barli'q betleri bar. Ji'rti'lmag'an, betleri almasti'ri'lmag'an, betlerinde jazi'w ha'm si'zi'qlar joq.
Qanaatlandi'rarli'	Muqaba jelingen, bir qansha si'zi'li'p shetleri qayri'lg'an, sabaqli'qti'n' tiykar'gi' bo'liminen ali'ni'p qali'w jag'dayi' bar, paydalani'wshi' ta'repinen qanaatlanarli' qa'lpine keltirilgen. Ali'ng'an betleri qayta jelimlengen, ayi'ri'm betlerine si'zi'lg'an.
Qanaatlanarsi'z	Muqabag'a si'zi'lg'an, ji'rti'lg'an, tiykar'gi' bo'limnen aji'ralg'an yamasa pu'tkilley joq, qanaatlanarsi'z remontlang'an. Betleri ji'rti'lg'an, betleri toli'q yemes, si'zi'p, boyap taslang'an. Sabaqli'qti' qayta tiklew mu'mkin yemes.